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MALTESE MELODIES;

OR NATIONAL AIRS, AND DANCES,

usually performed by the Maltese Musicians at their Carnival, & other Festivals; with a few other characteristic Italian Airs & Songs: To these are annexed a selection of Norwegian Tunes, never before Published; and to which are added Basses for the Harp or Piano-Forte.

Respectfully Dedicated to Miss Willan,

by Edward Jones,

Harp Master, & Bard to his Royal Highness the Prince of Wales.

B059.266.

London: Printed for the Editor, and to be had opposite the Board of Green-Cloth, of him, at the Office of Robes, St. James's Palace. Price £1. 6. s. d.

5725

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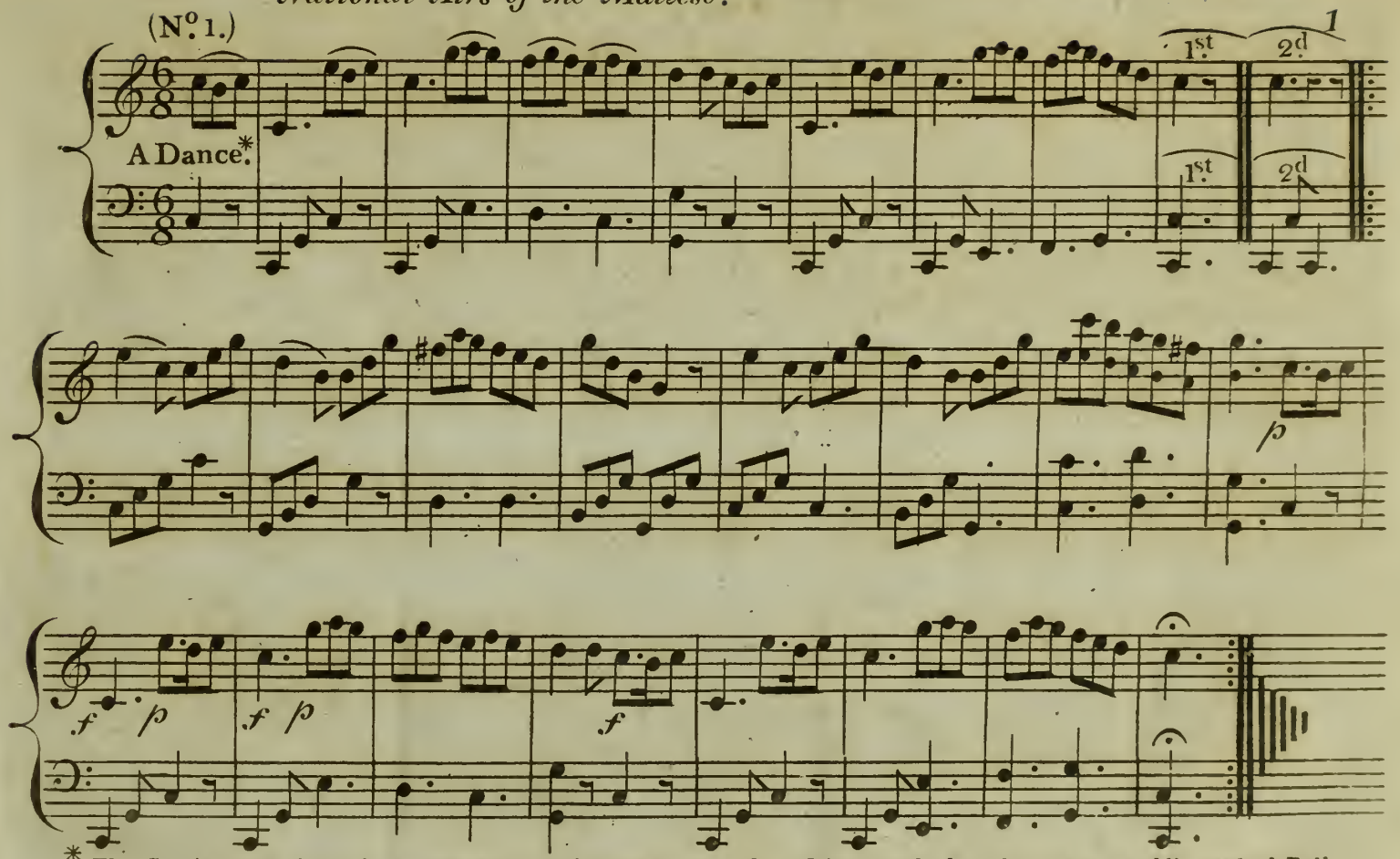
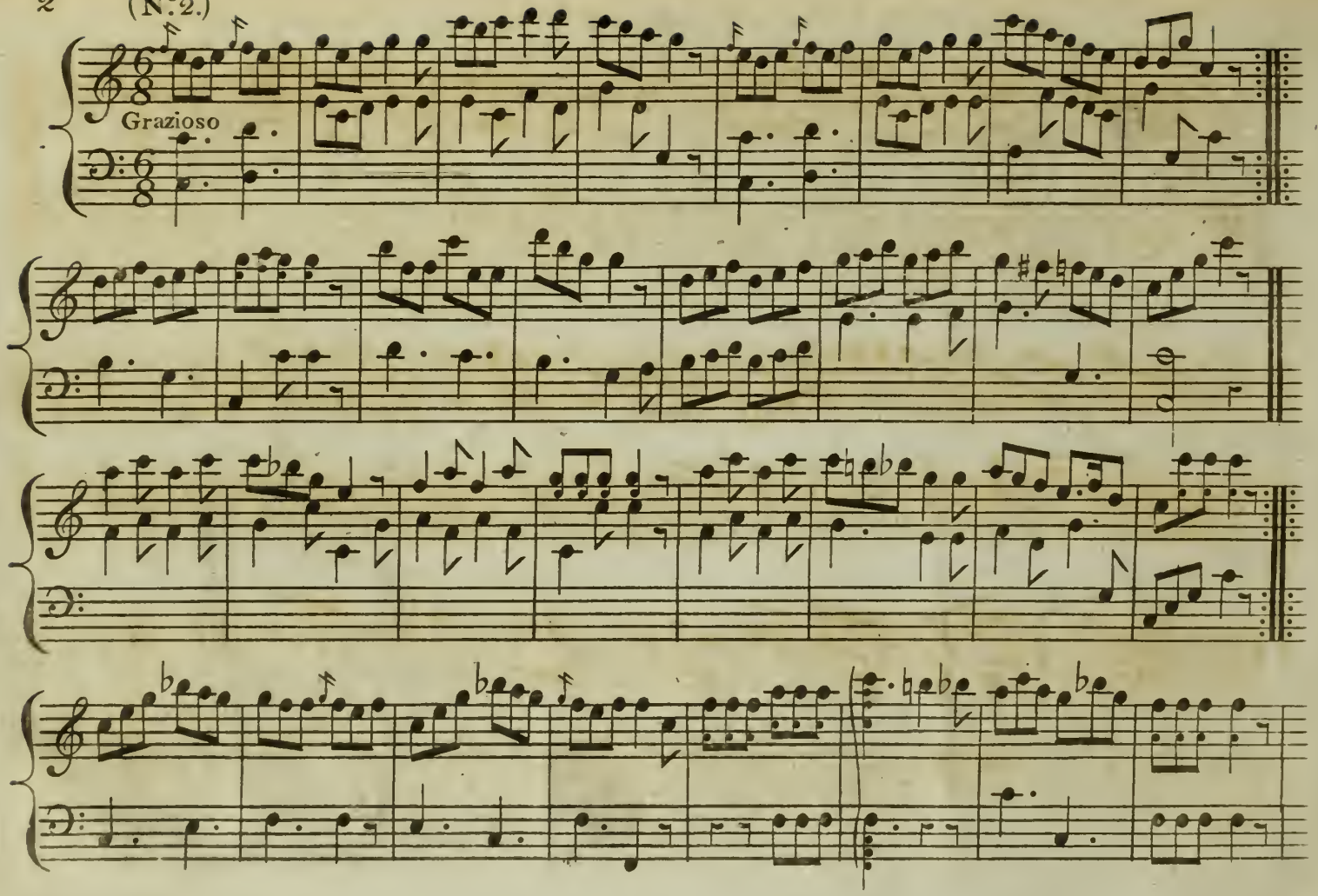
(N°. 1.)

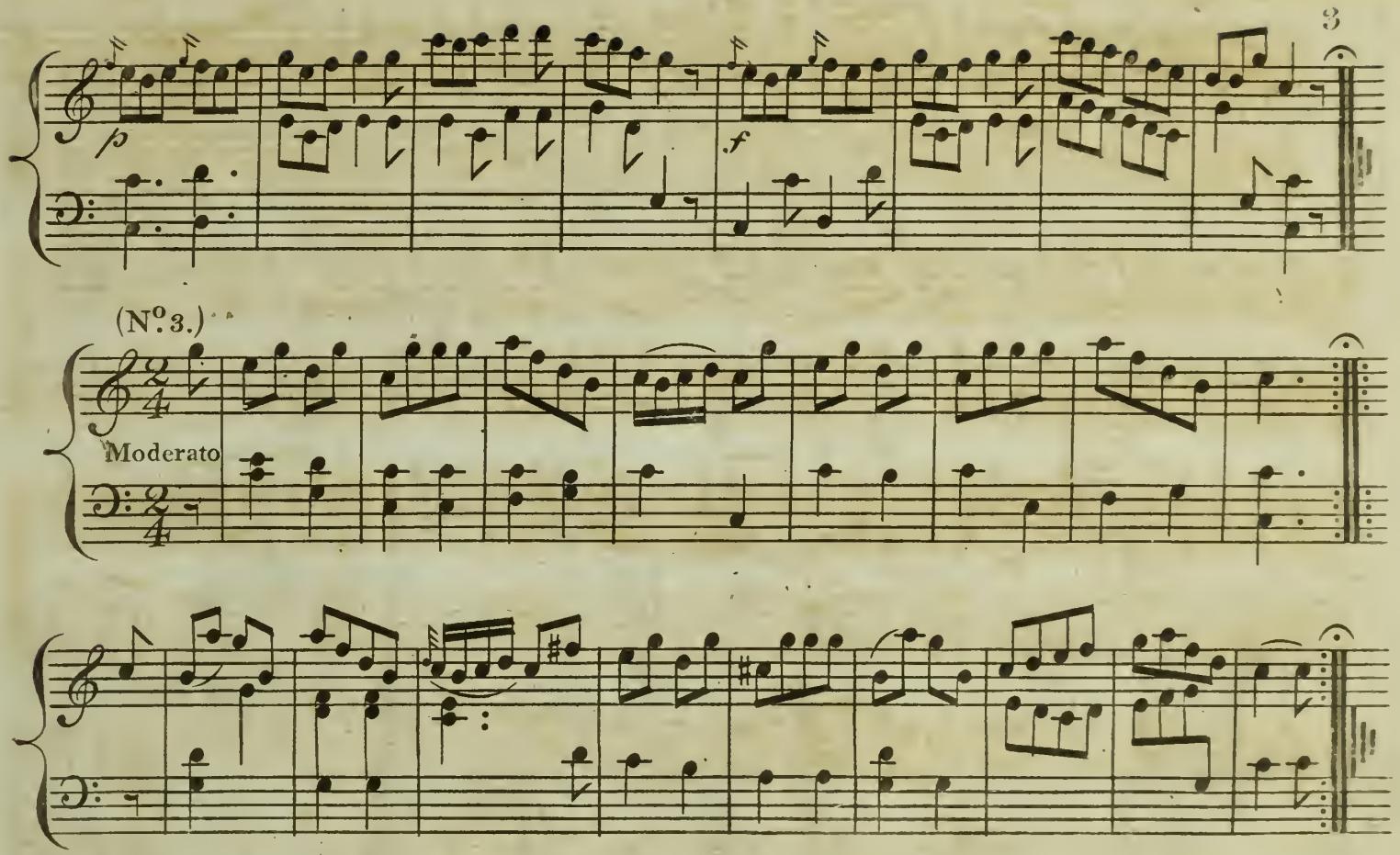


* The Carnival was formerly a great source of amusement to the Maltese, and when there was a public masked-Ball given at the Theatre, the Knights only had the privilege of Dancing unmasked.

5125

(N.o 2.)

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Moderato

Serenata.

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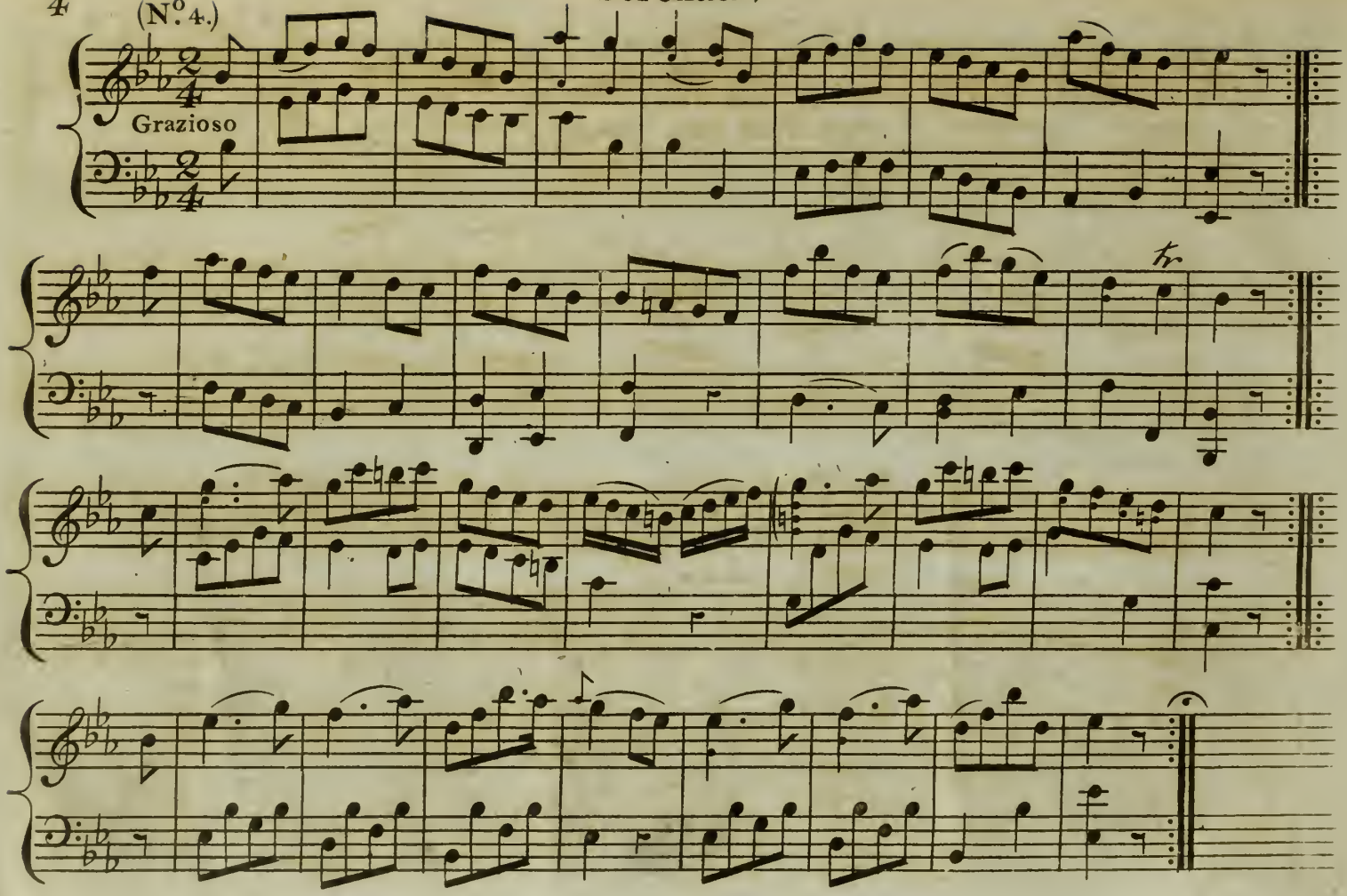

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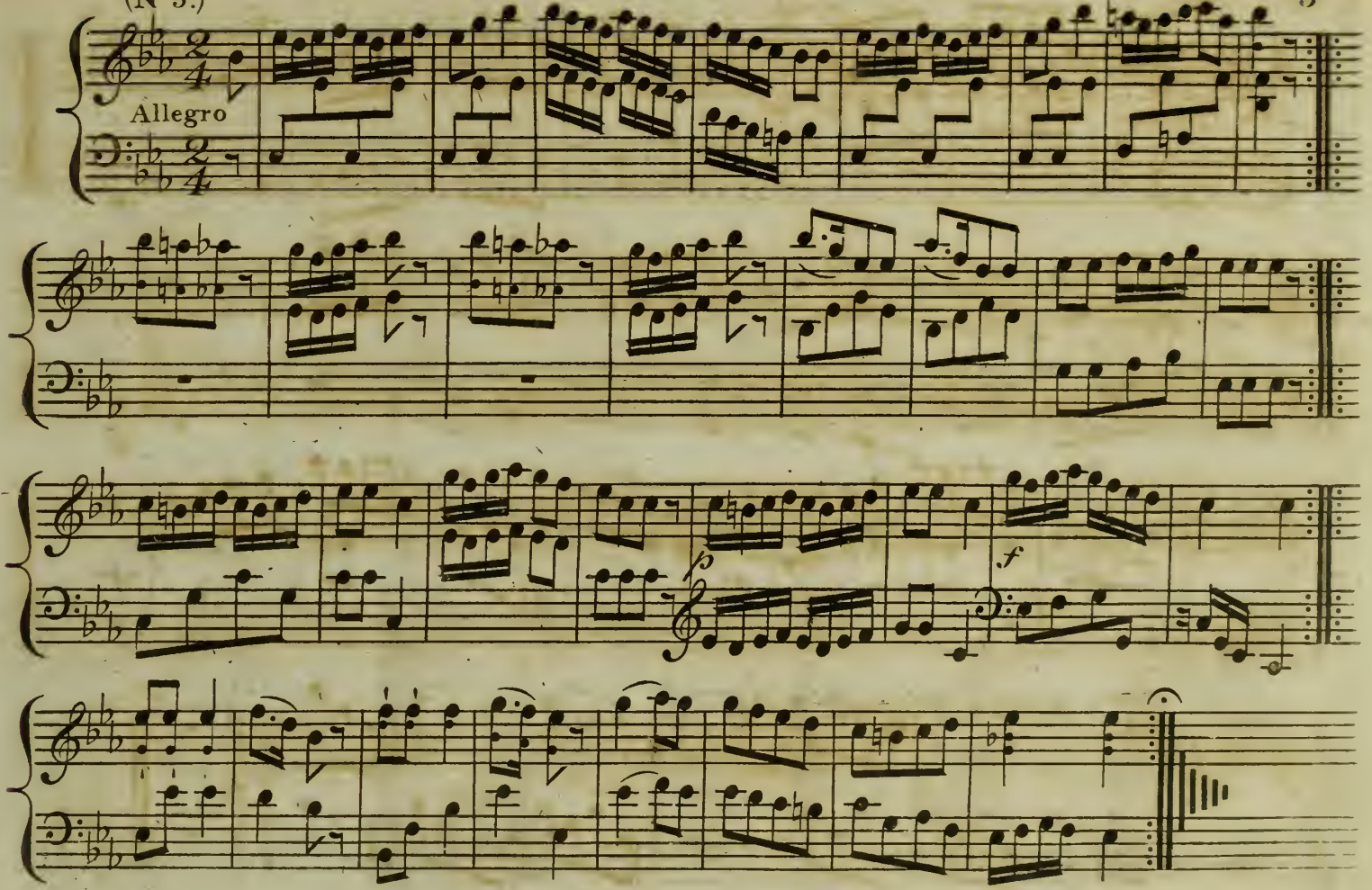

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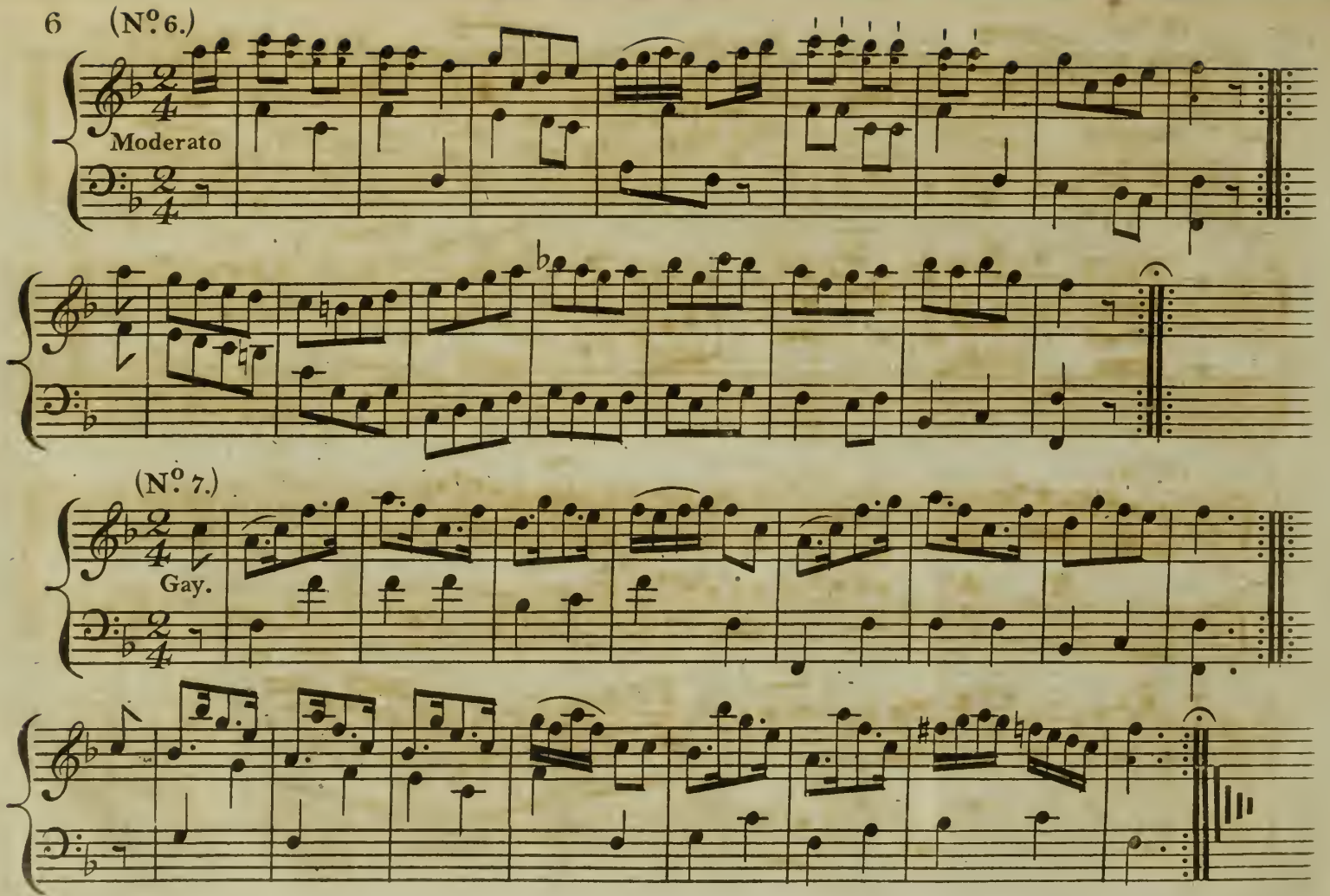

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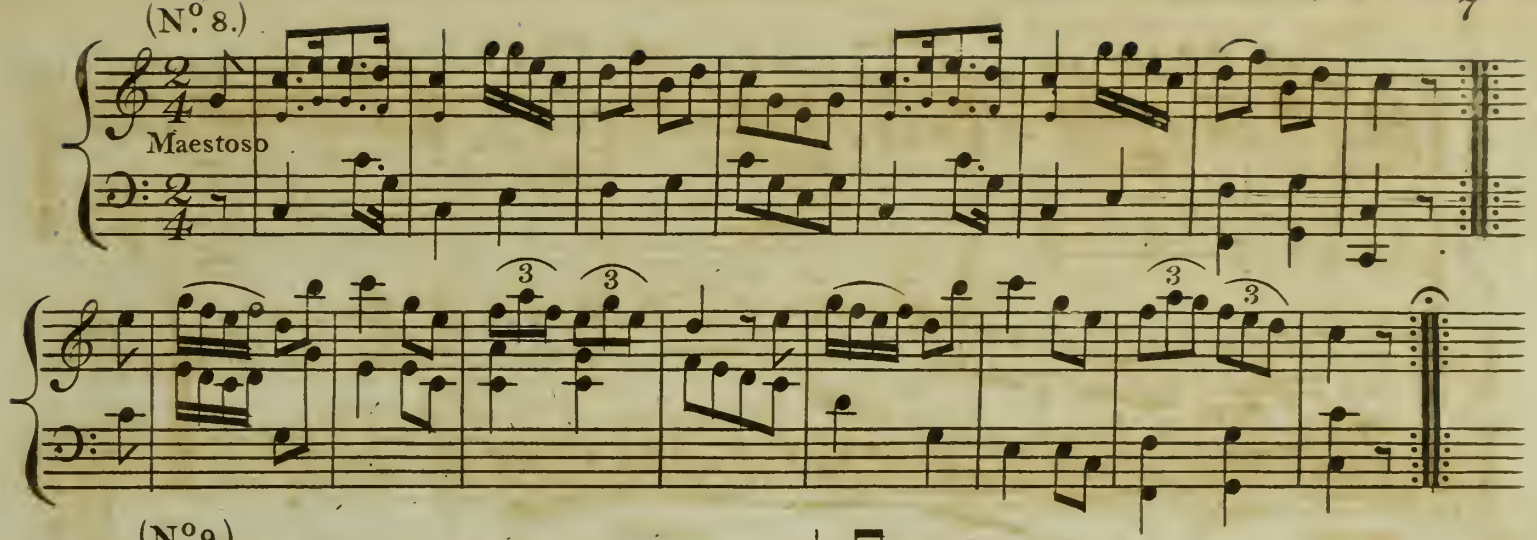

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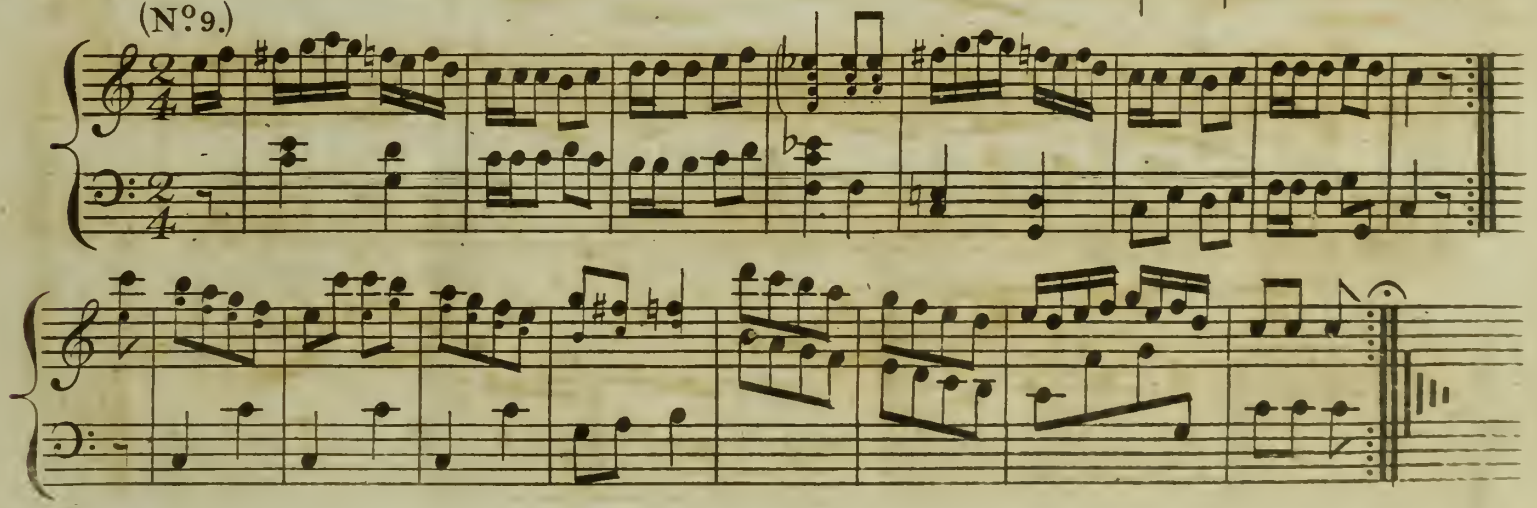
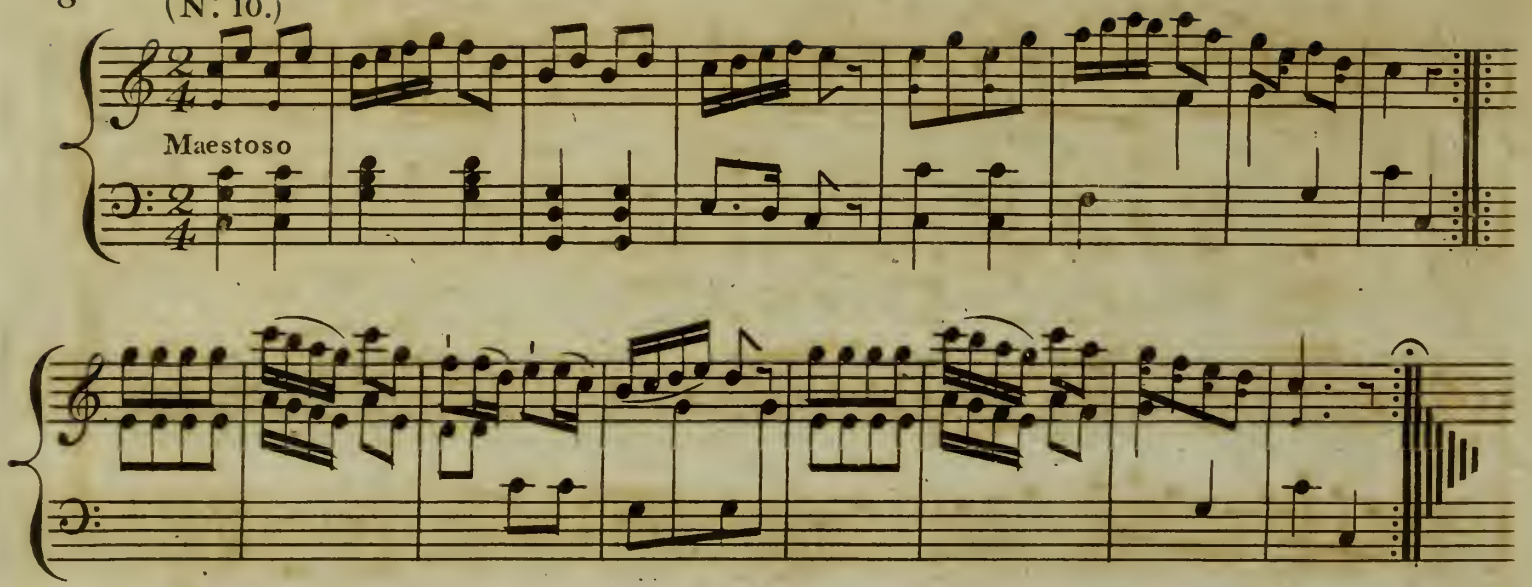


*A Military Dance.**

(N°. 10.)

Maestoso



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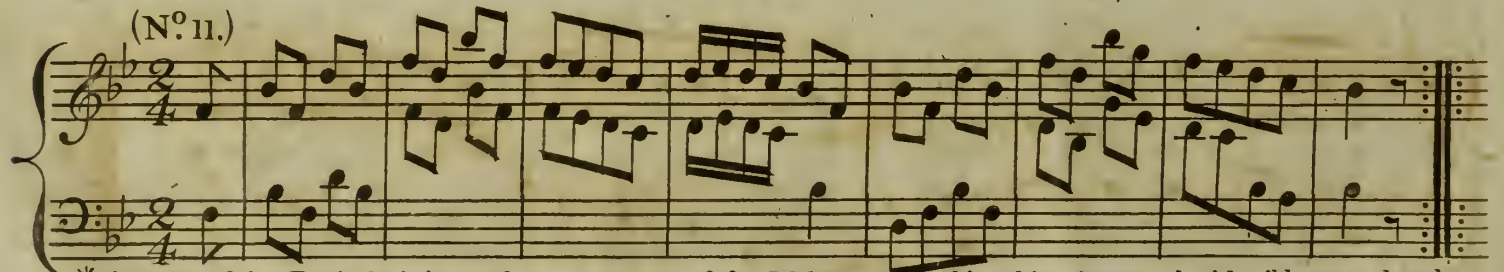
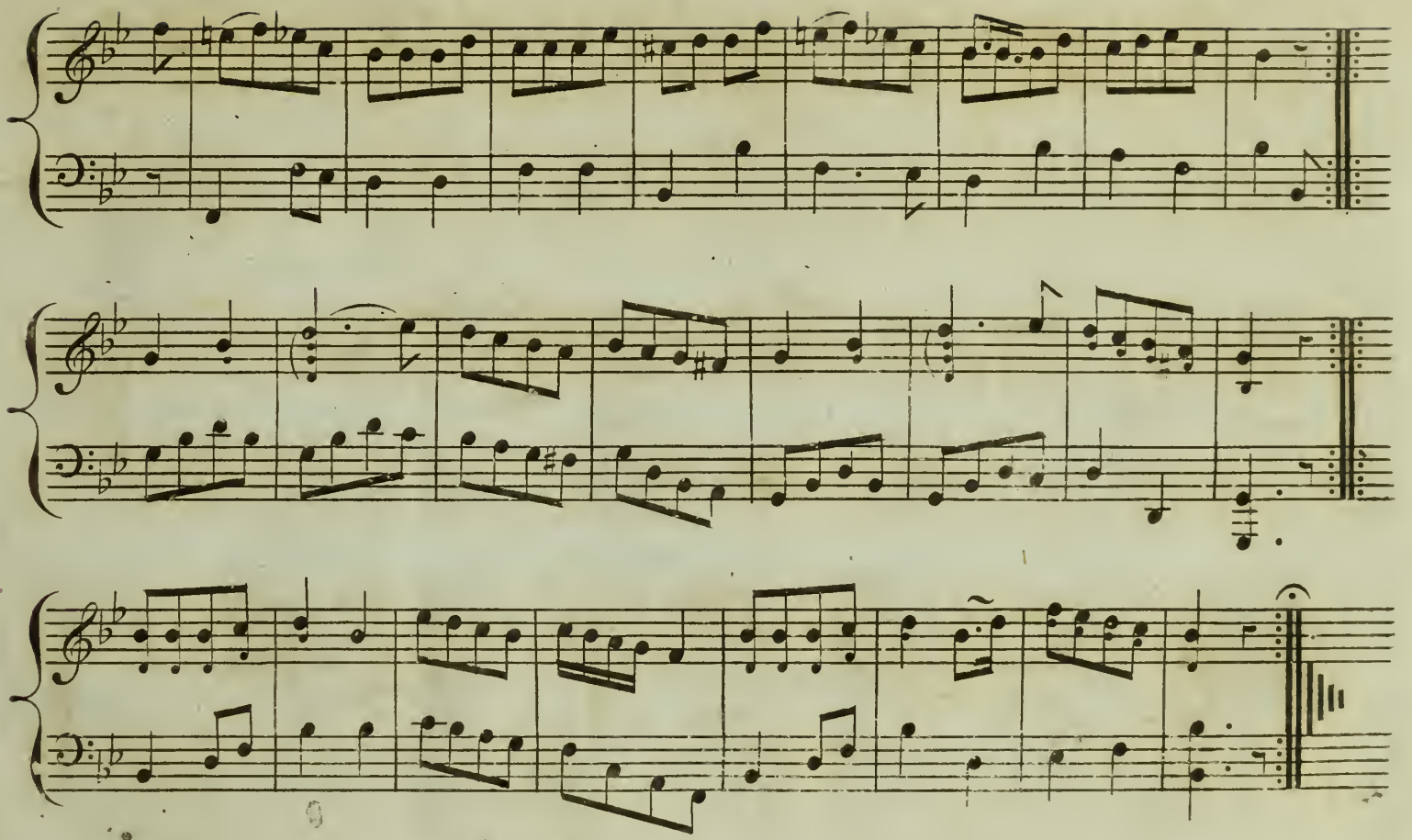
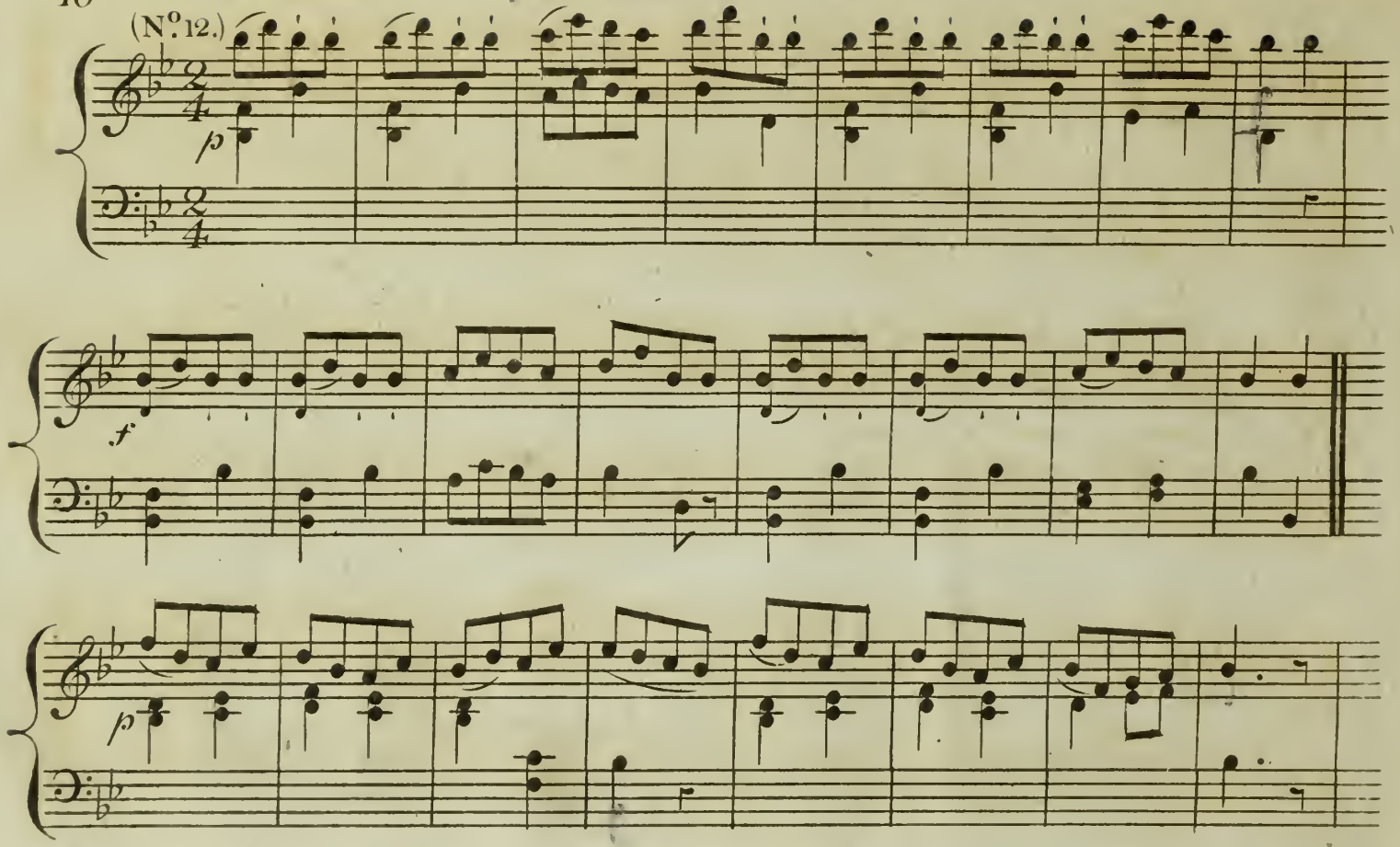


* At some of the Festivals, it is usual to see groups of the Maltese dressed in white, decorated with ribbons, and each of them armed with a sword and a small shield; these men to the sound of the Pyrric Dance, act a kind of a mock Battle; and probably, the above Air is one of those Tunes to which they dance those military evolutions. See more in my Book of Lyric Airs, or Greek music, page 2, 19, and 21.

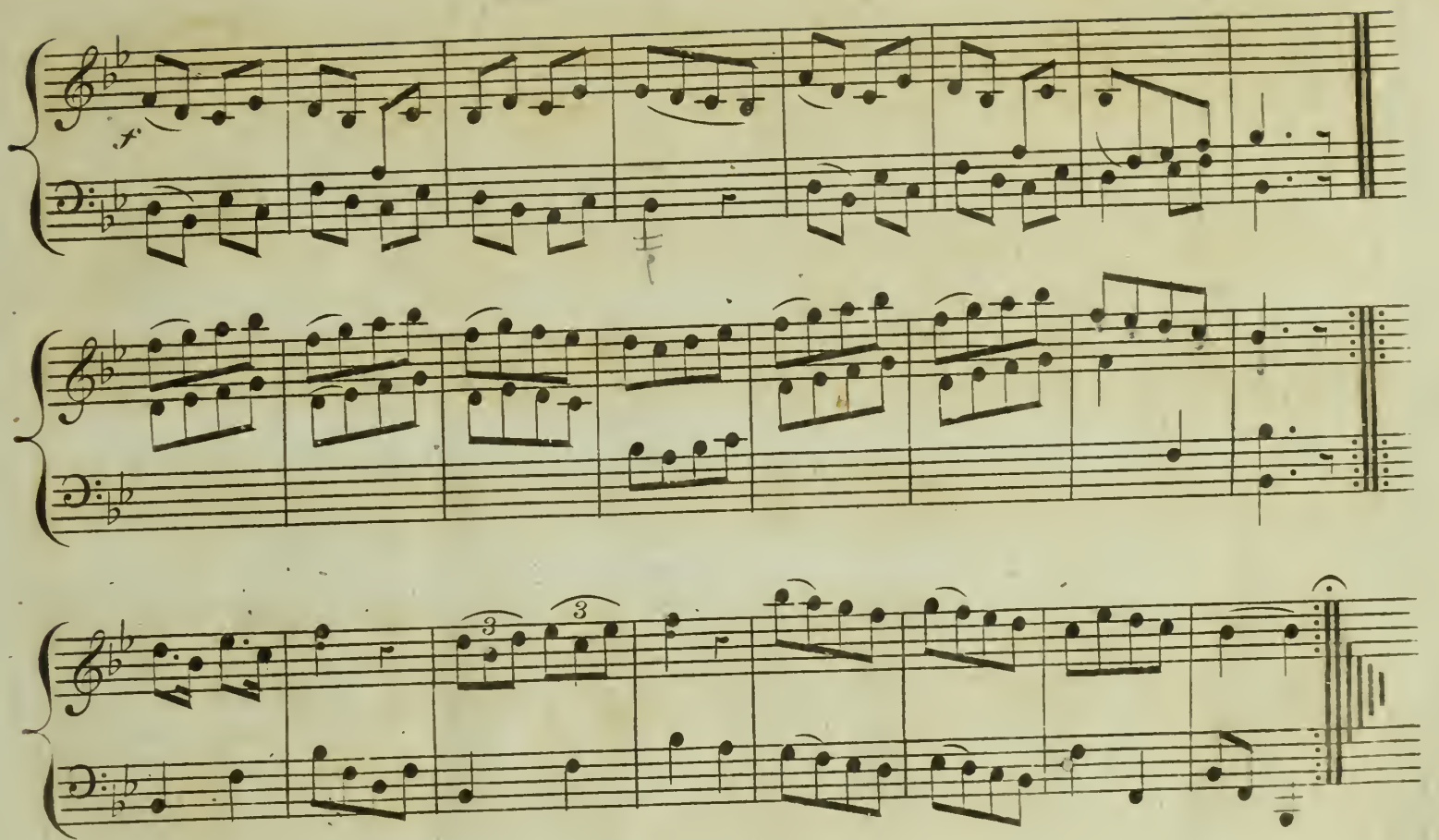


La Rosa. *The Rose* *

(N°.12.)



* Malta, and Gozo are celebrated for delicious fruits and flowers; the Roses in particular are said to be more odoriferous, than in any other country.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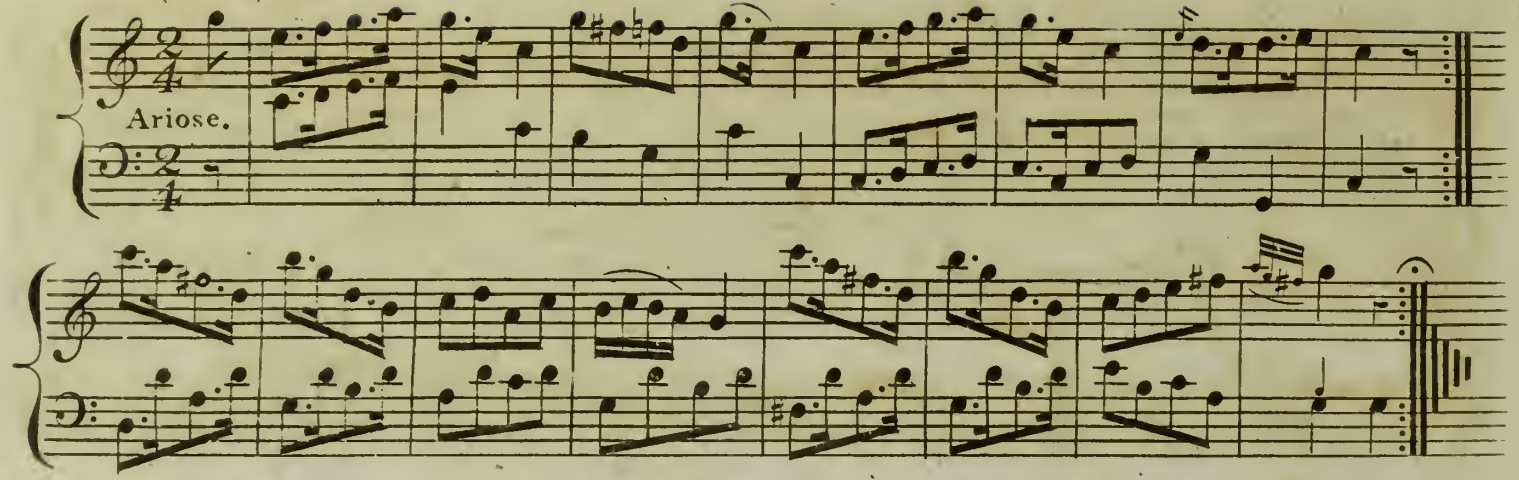
(N°13.)



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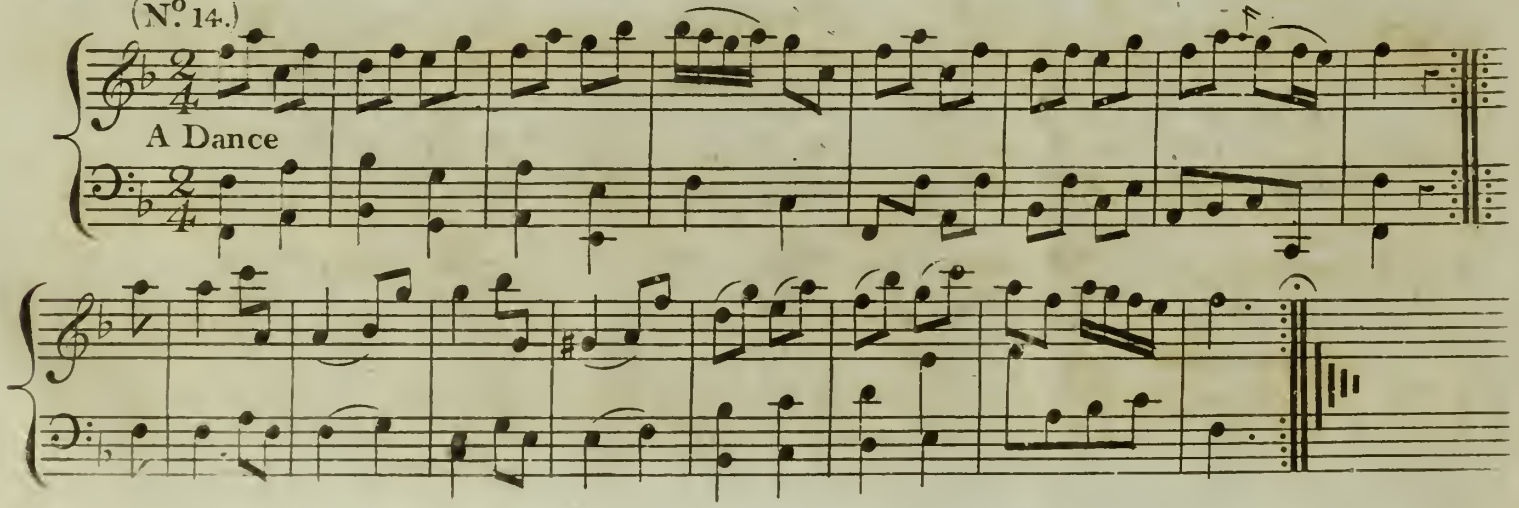

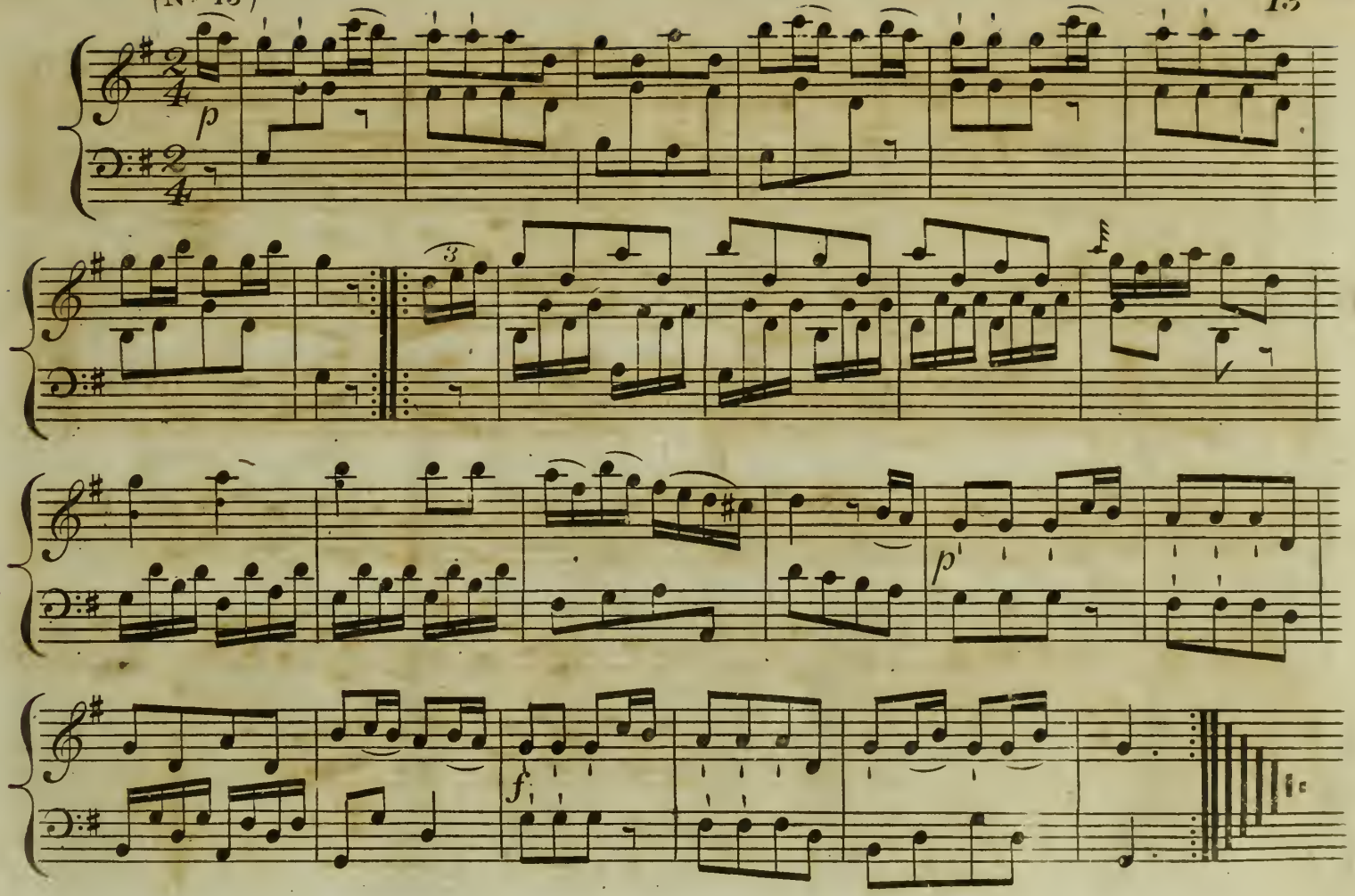
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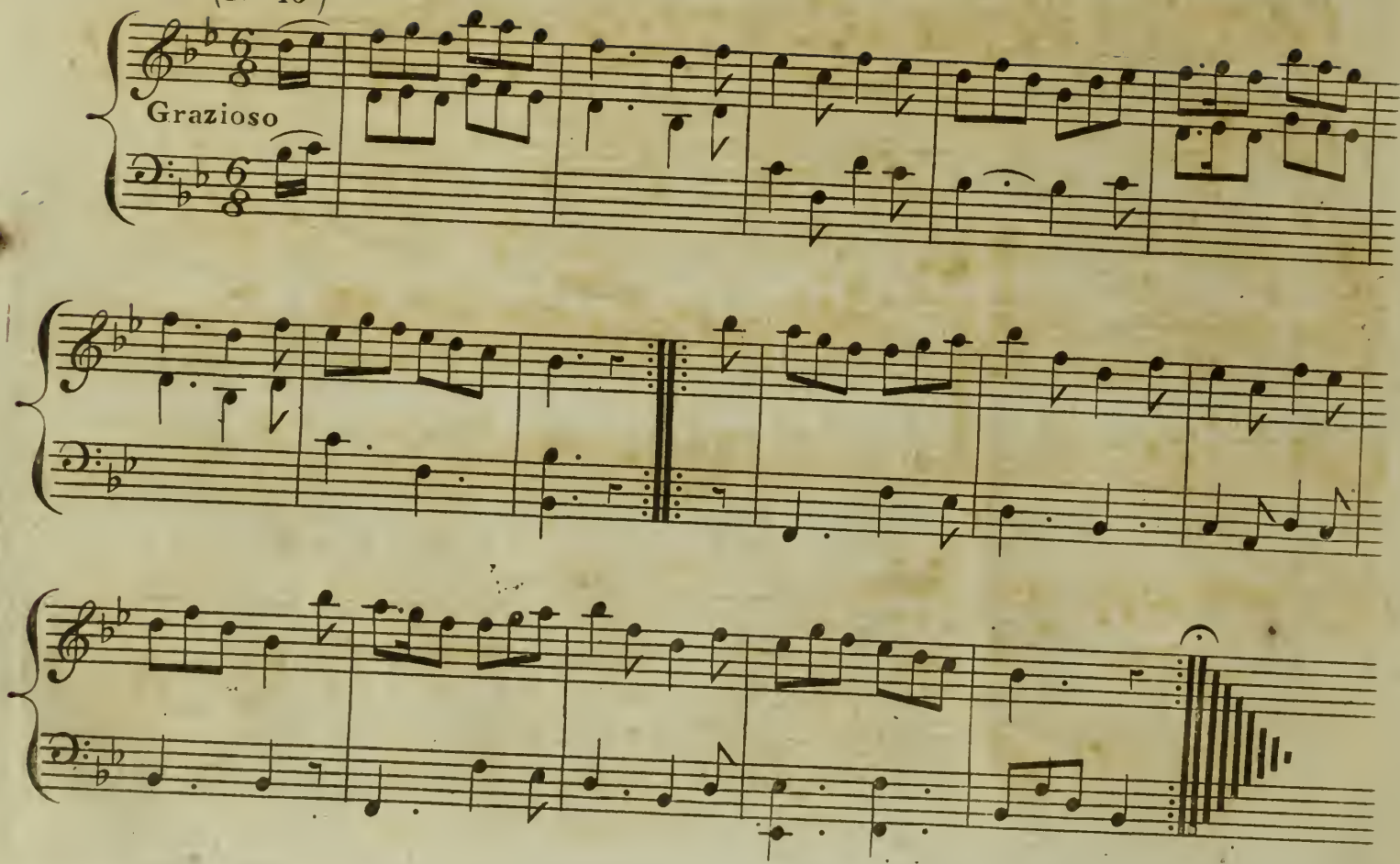
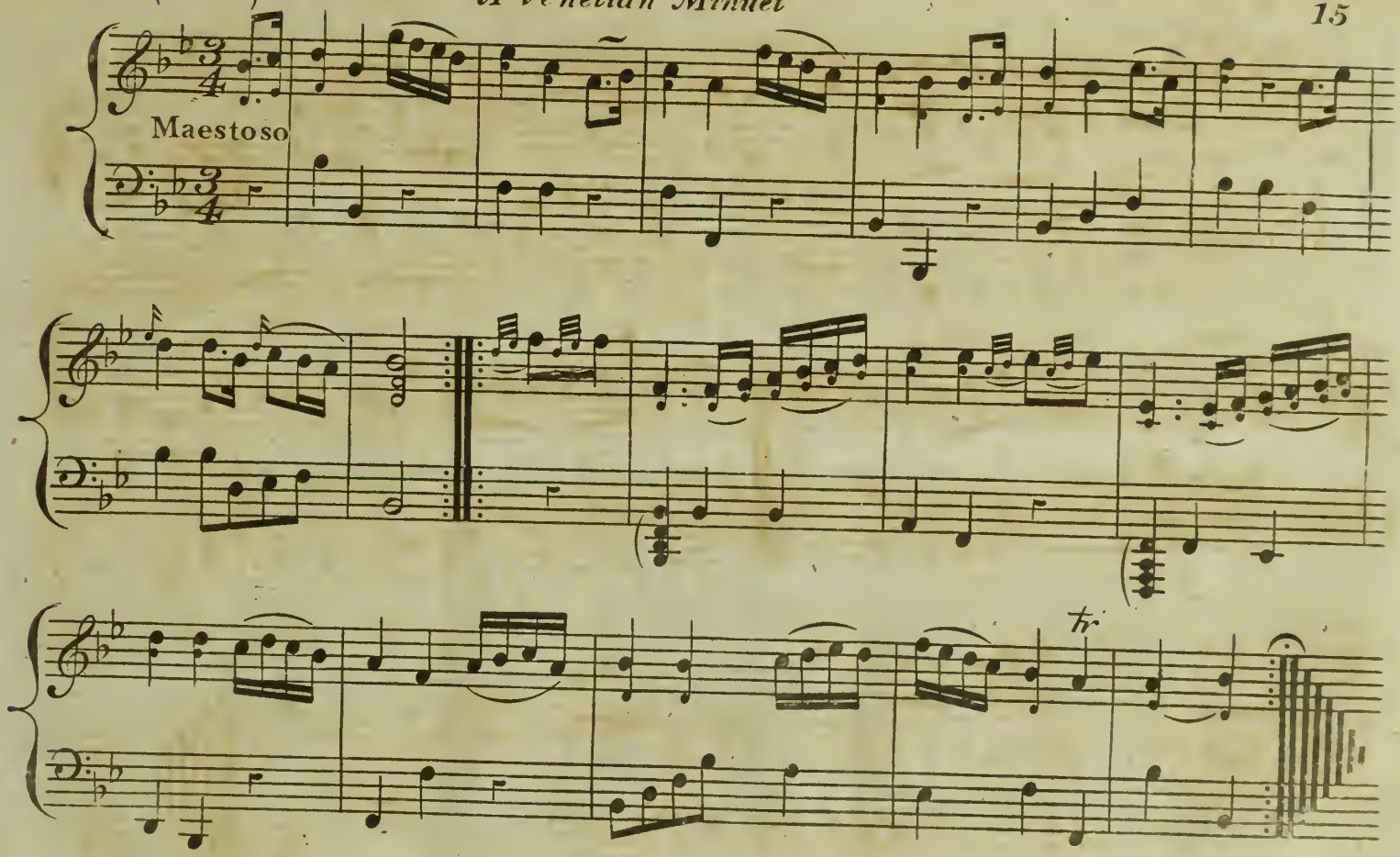
(N° 16)

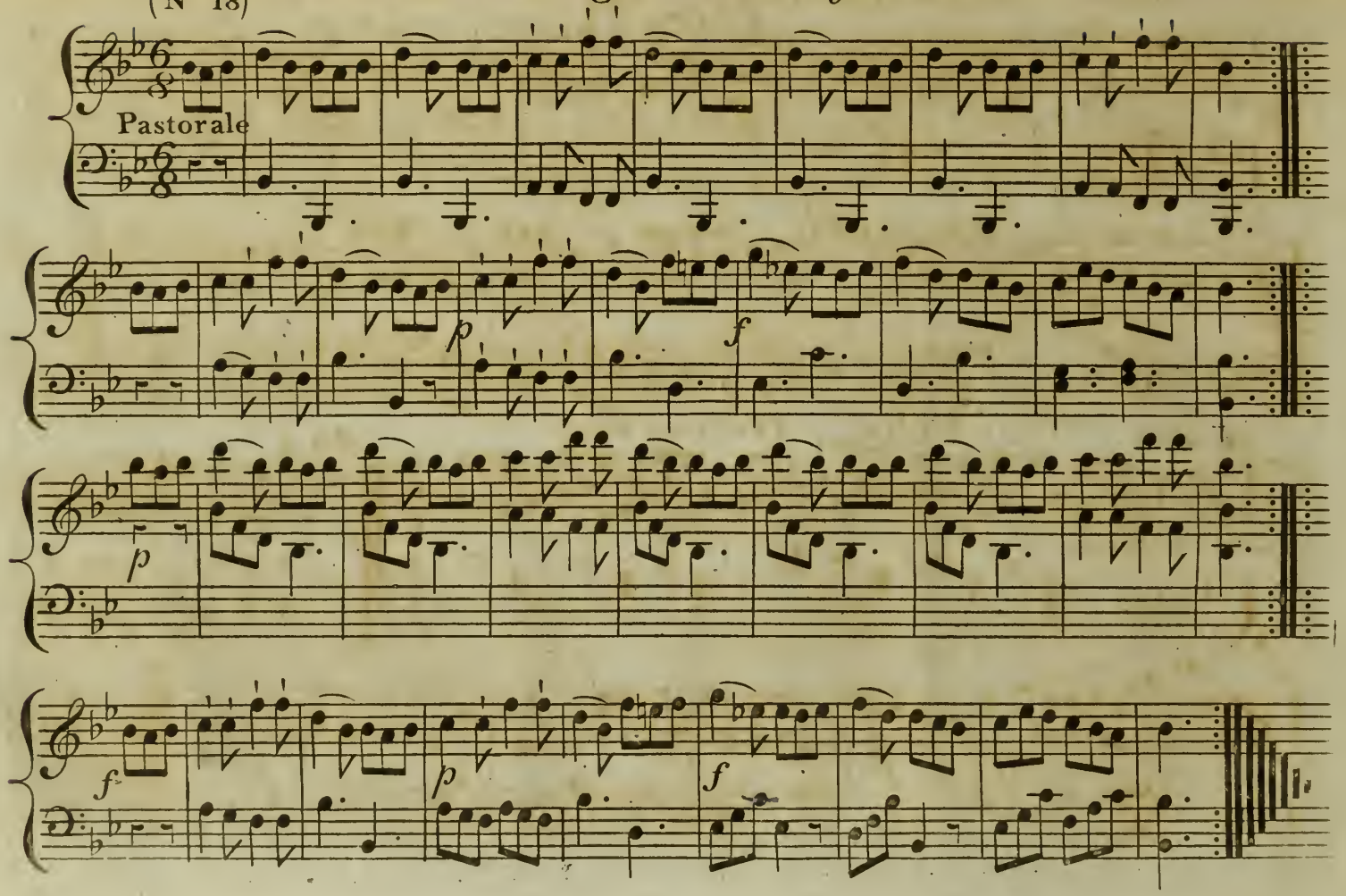


(N° 17)

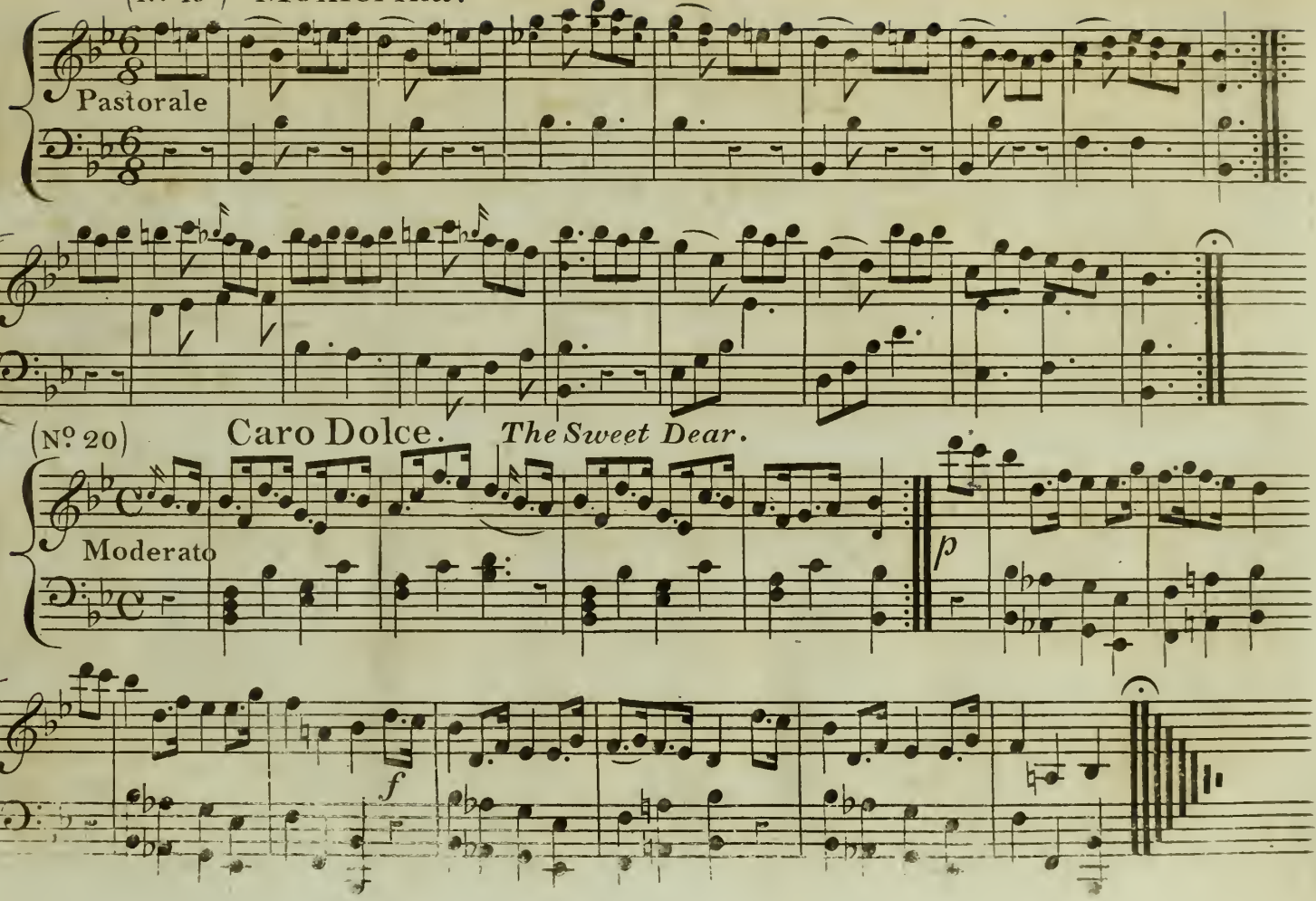
A Venetian Minuet



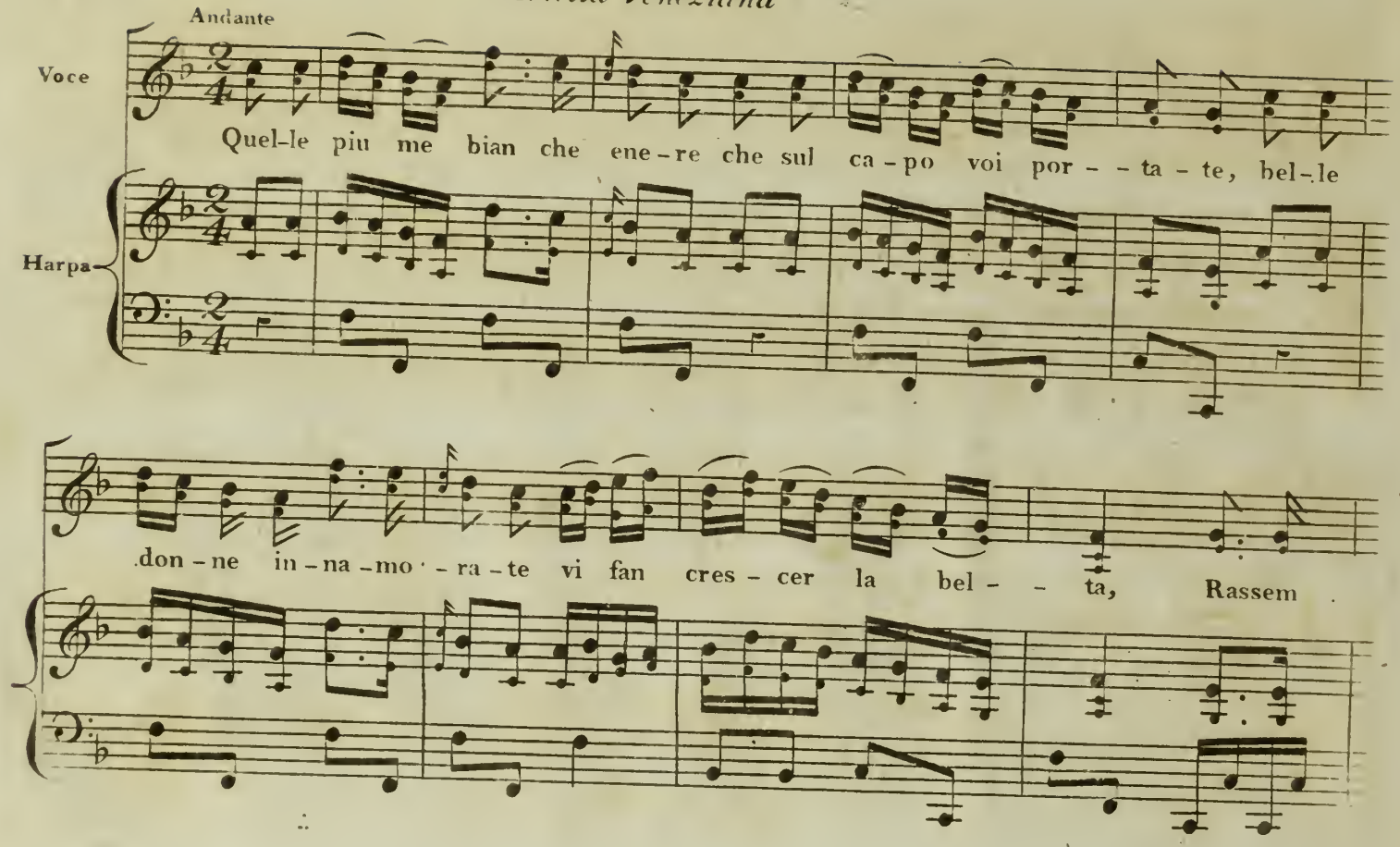
(N° 18) **La Monferina Figlia.** *The Monferina Girl.*

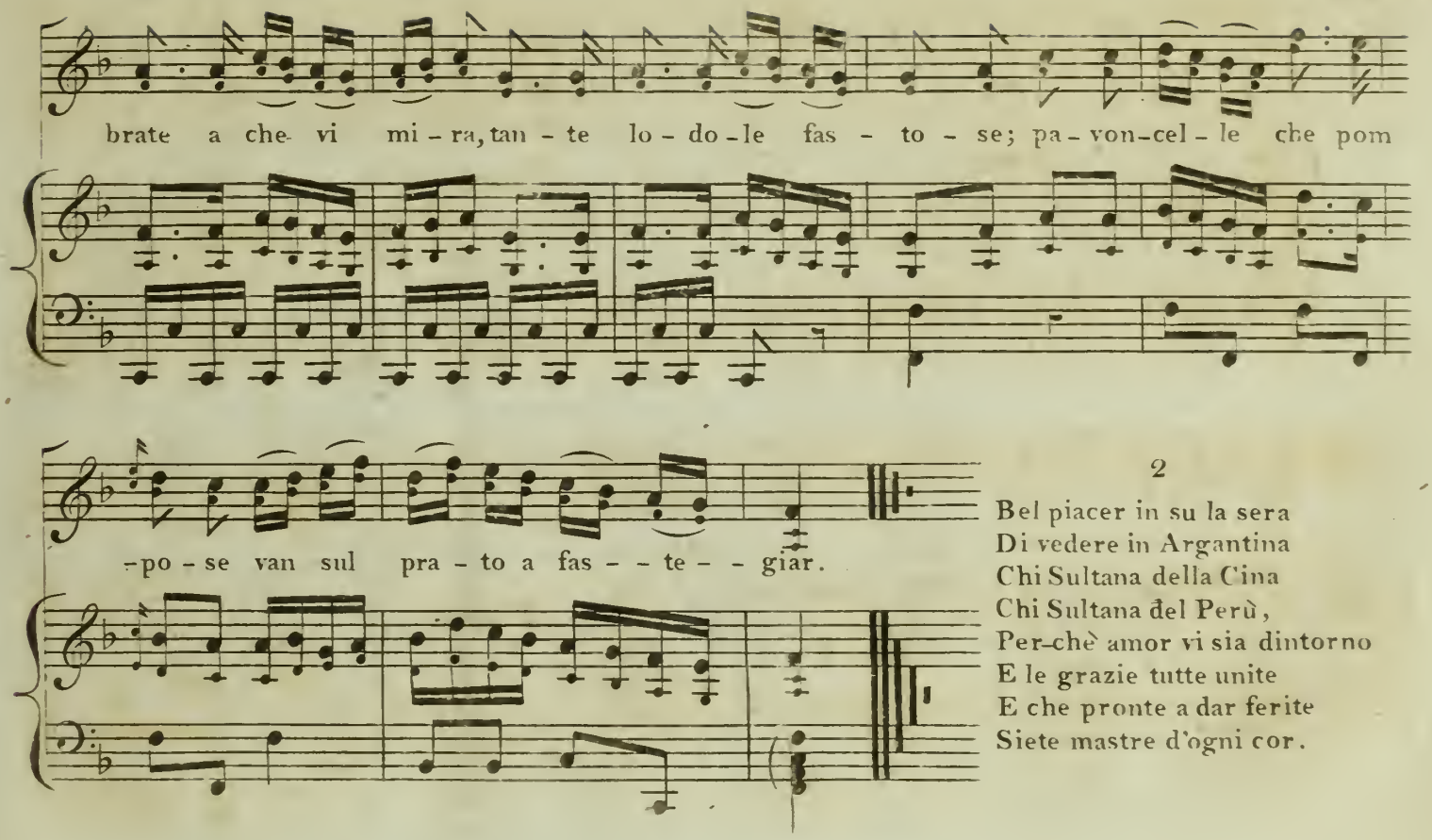


(Nº 19) Monferina.



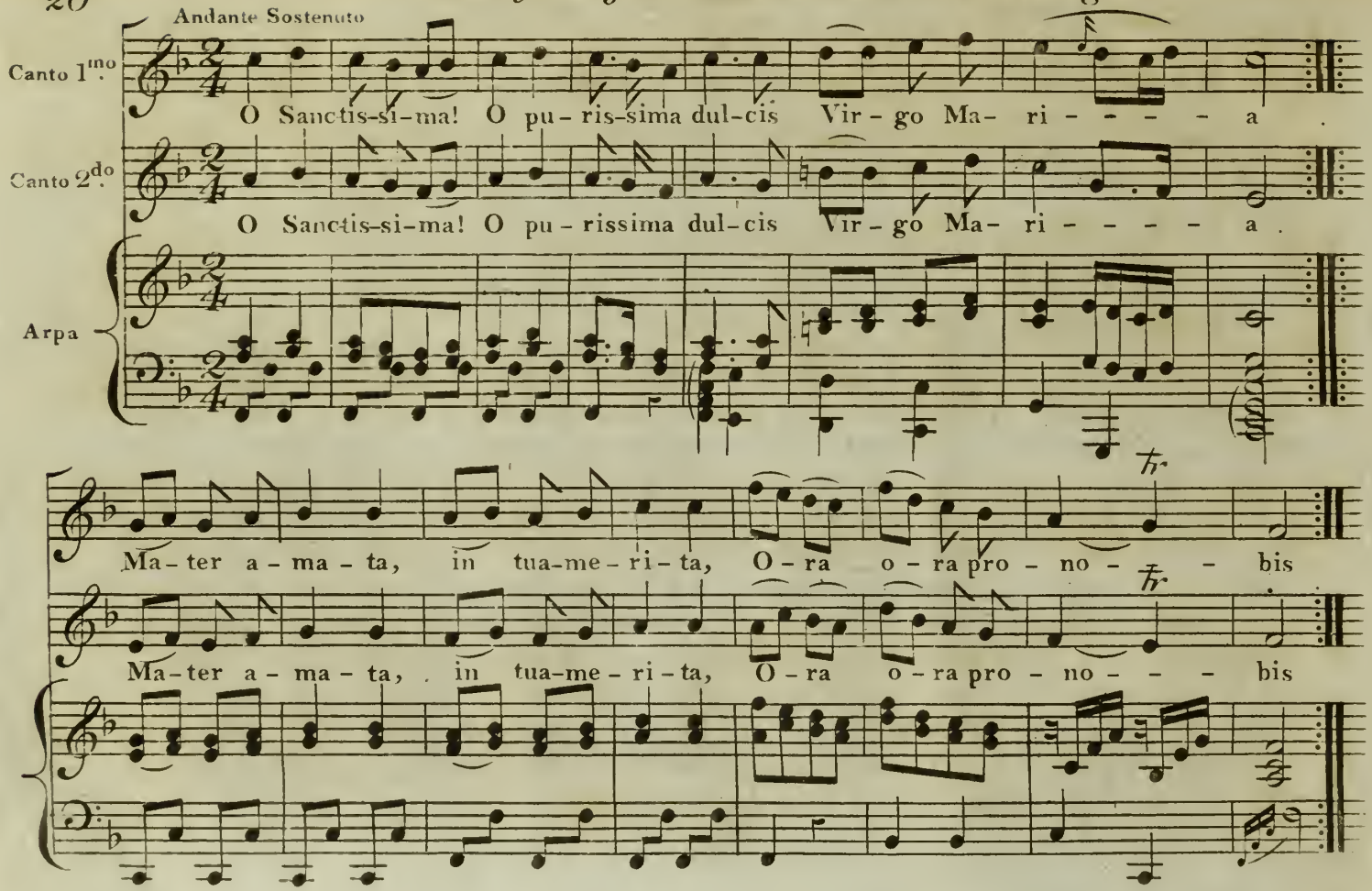
Arietta Veneziana

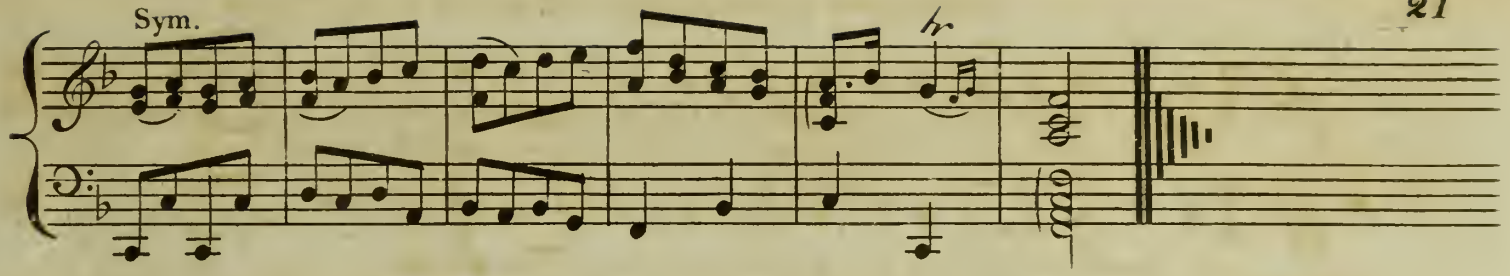




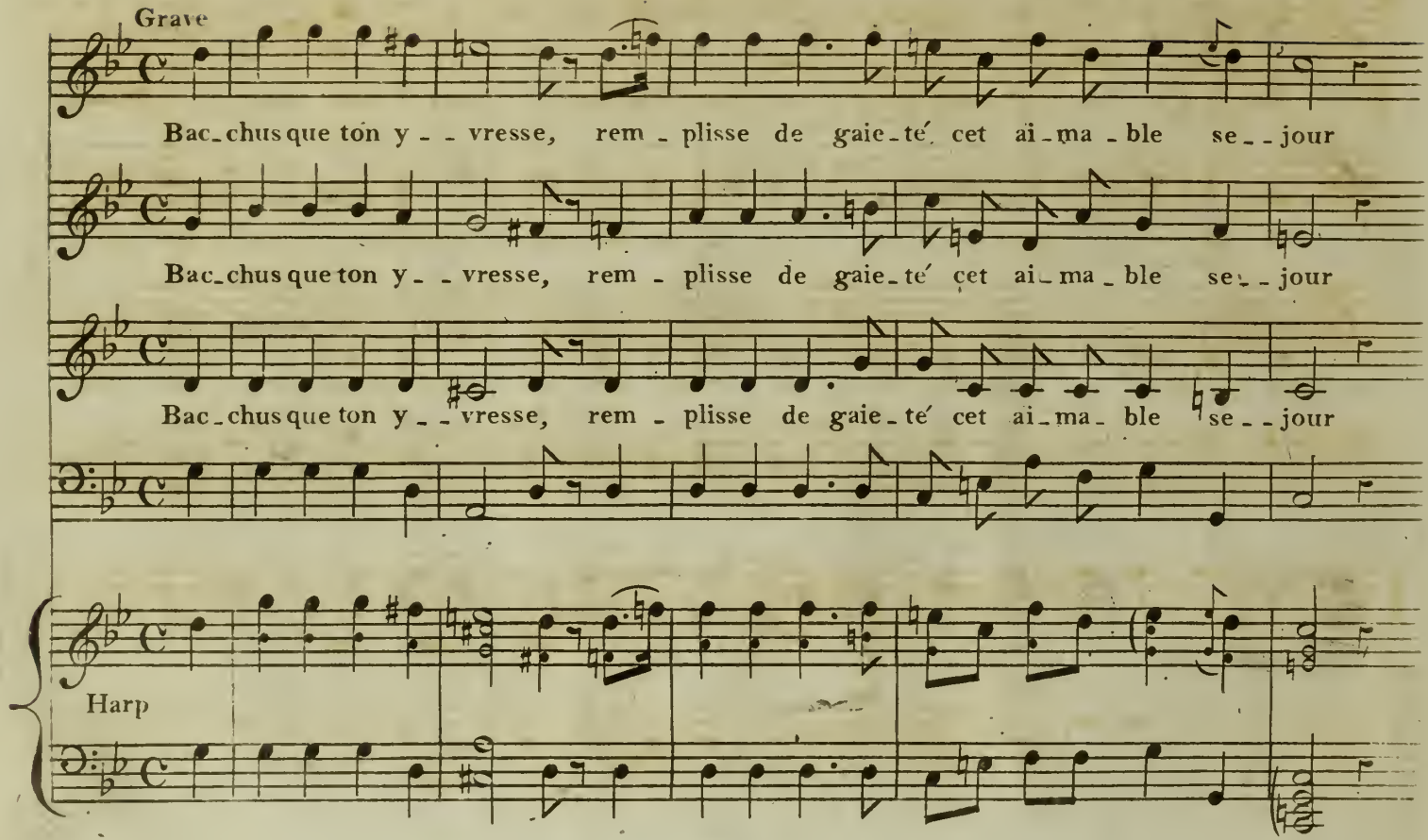
2

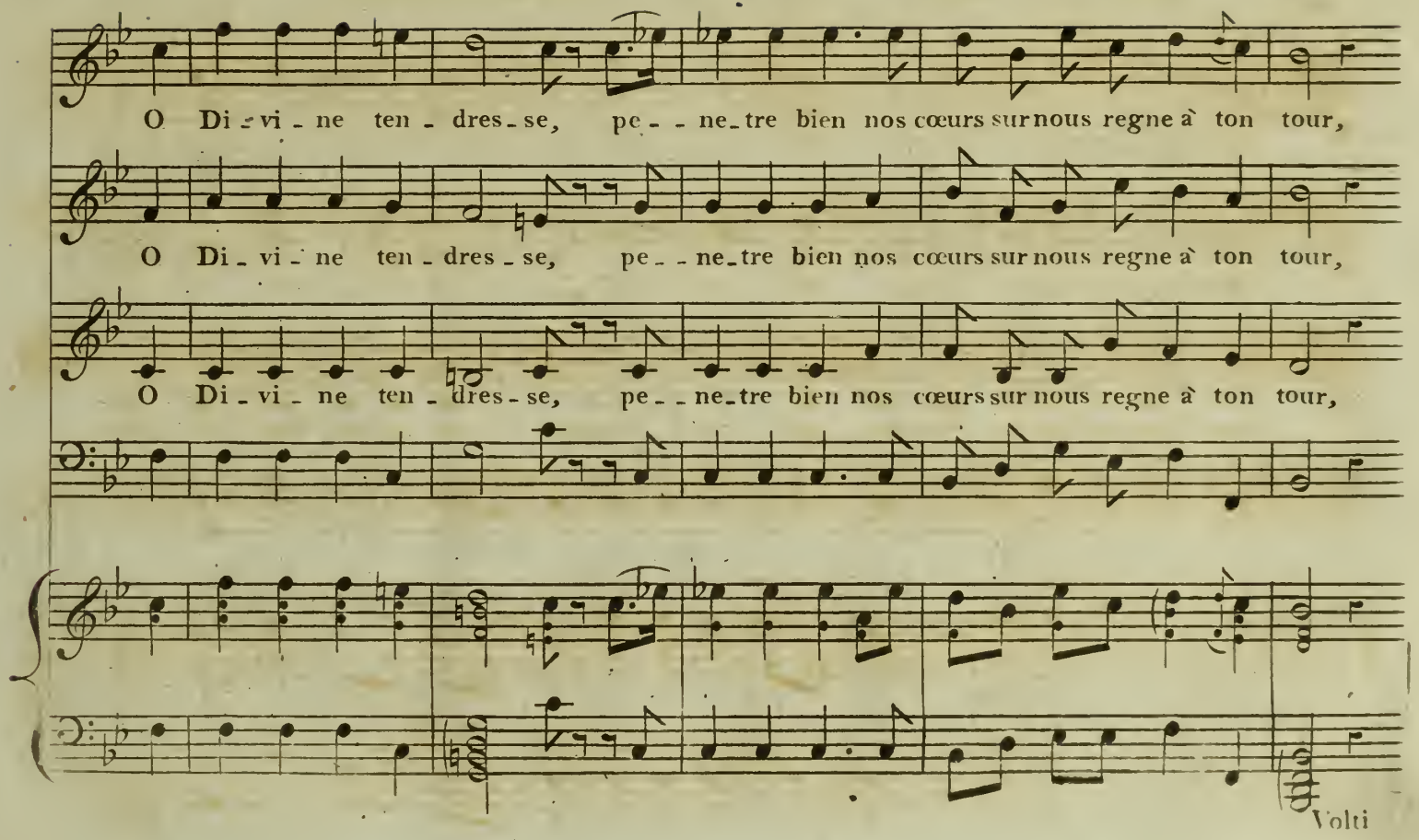
Bel piacer in su la sera
Di vedere in Argantina
Chi Sultana della Cina
Chi Sultana del Perù,
Per-chè amor vi sia dintorno
E le grazie tutte unite
E che pronte a dar ferite
Siete mastre d'ogni cor.

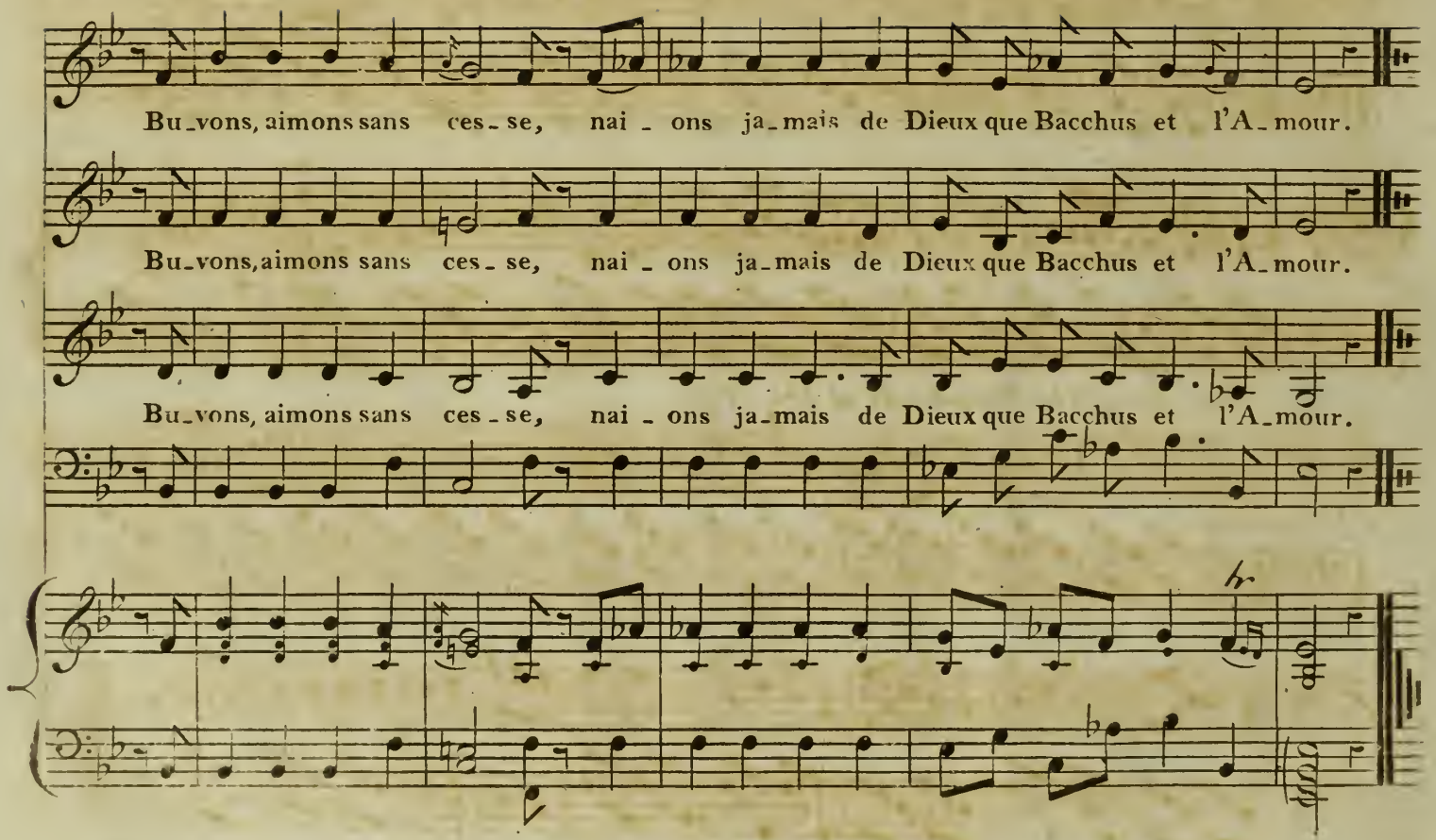

Andante Sostenuto
Canto 1.mo
O Sanctis-si-ma! O pu-ris-sima dul-cis Vir-go Ma-ri-a
Canto 2.do
O Sanctis-si-ma! O pu-rissima dul-cis Vir-go Ma-ri-a
Arpa
Ma-ter a-ma-ta, in tua-me-ri-ta, O-ra o-ra pro-no-bis
Ma-ter a-ma-ta, in tua-me-ri-ta, O-ra o-ra pro-no-bis

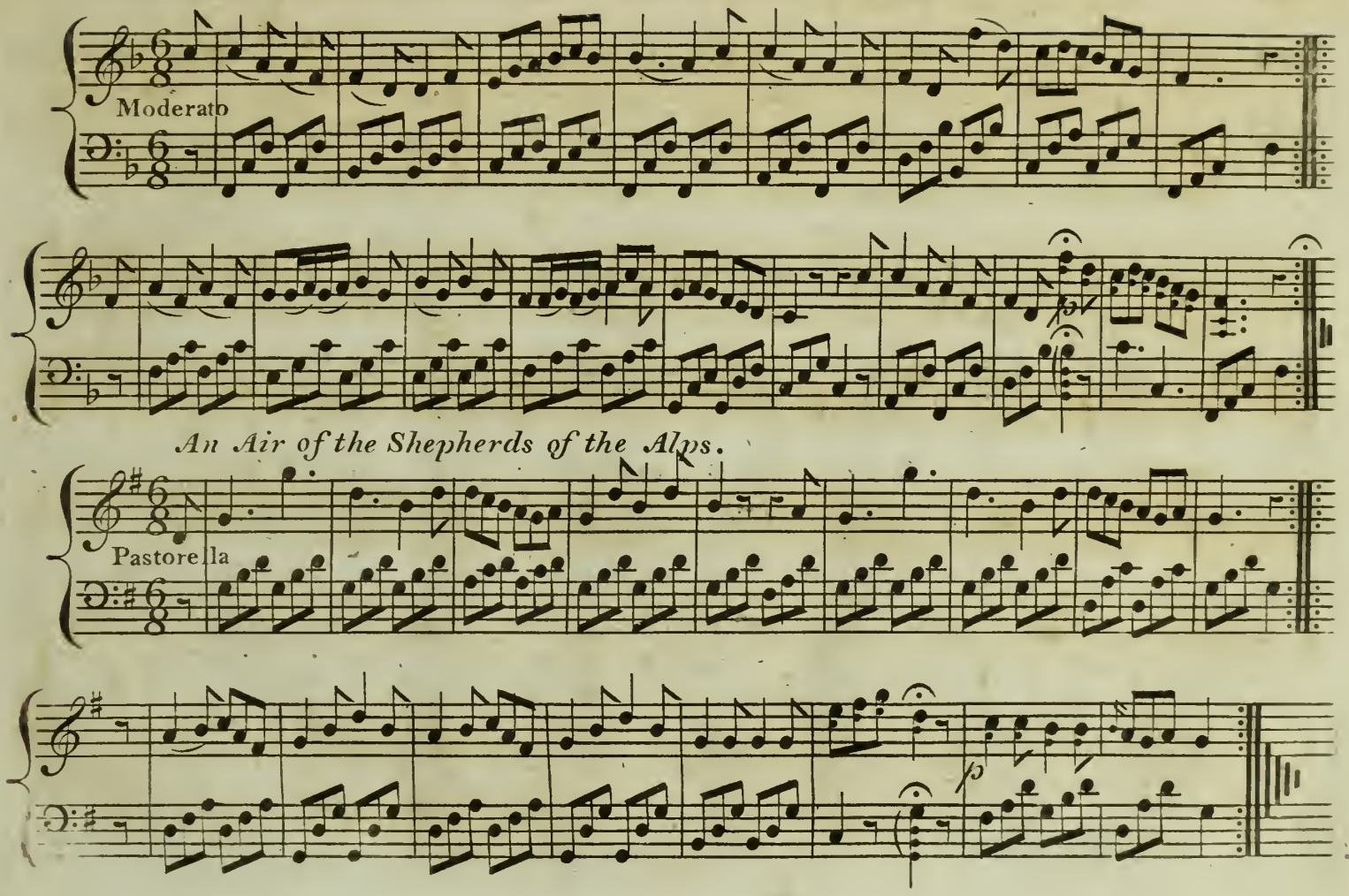


An intelligent traveller, gives so very interesting an account of this Hymn, that I am induced here to quote his own words, which are as follows: "A little after nine we embarked. The night was delightful; but the wind had died away about sun-set, and we were obliged to ply our oars to get into the canal of Malta. The coast of Sicily began to recede; and in a short time, we found ourselves on the ocean. There was a profound silence except the noise of the waves breaking on the distant shore, which only served to render it more solemn. It was a dead calm, and the moon shone bright on the waters. The waves from the late storm, were still high; but smooth and even, and followed one another with a slow and equal pace. The scene had naturally sunk us into meditation; we had remained near an hour without speaking a word, when our Sailors began their midnight Hymn to the Virgin. The music was simple, solemn, and melancholy, and in perfect harmony with the scene and with all our feelings. They beat exact time with their oars, and observed the harmony and the cadence with the utmost precision. We listened with infinite pleasure to this melancholy concert, and felt the vanity of Operas and Oratorios. There is often a solemnity and a pathetic in the modulation of these simple productions, that causes a much stronger effect, than the composition of the greatest masters, assisted by all the boasted rules of counter-point."


Grave
Bac_chus que ton y_ _ vresse, rem _ plisse de gaie_té cet ai_ma_ble se_ _ jour
Bac_chus que ton y_ _ vresse, rem _ plisse de gaie_té cet ai_ma_ble se_ _ jour
Bac_chus que ton y_ _ vresse, rem _ plisse de gaie_té cet ai_ma_ble se_ _ jour
Harp


O Di - vi - ne ten - dres - se, pe - - ne - tre bien nos cœurs sur nous regne à ton tour,
O Di - vi - ne ten - dres - se, pe - - ne - tre bien nos cœurs sur nous regne à ton tour,
O Di - vi - ne ten - dres - se, pe - - ne - tre bien nos cœurs sur nous regne à ton tour,
Volti


Bu_vons, aimons sans ces_se, nai_ons ja_mais de Dieux que Bacchus et l'A_mour.
Bu_vons, aimons sans ces_se, nai_ons ja_mais de Dieux que Bacchus et l'A_mour.
Bu_vons, aimons sans ces_se, nai_ons ja_mais de Dieux que Bacchus et l'A_mour.


Moderato
An Air of the Shepherds of the Alps.
Pastorella
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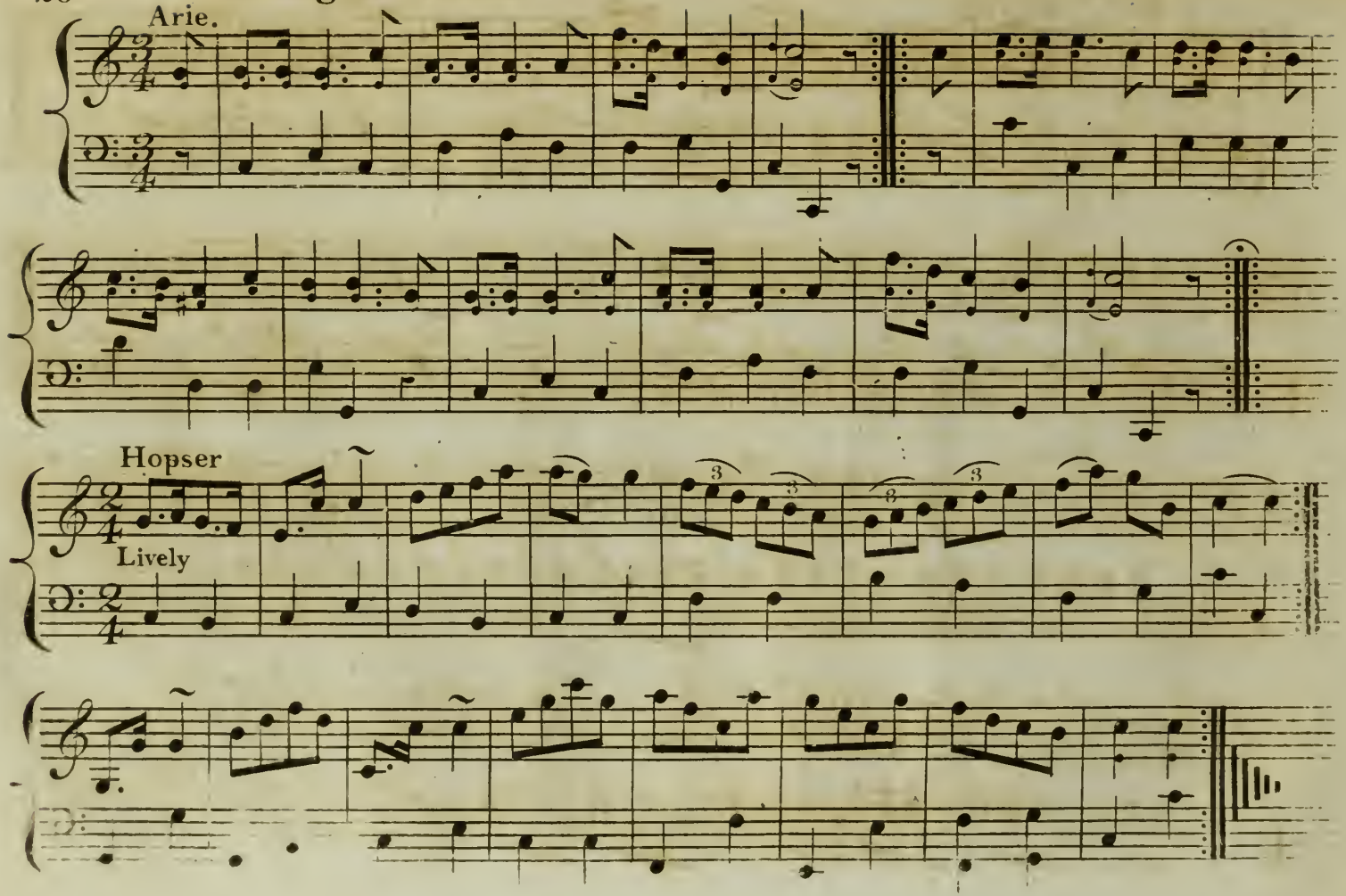
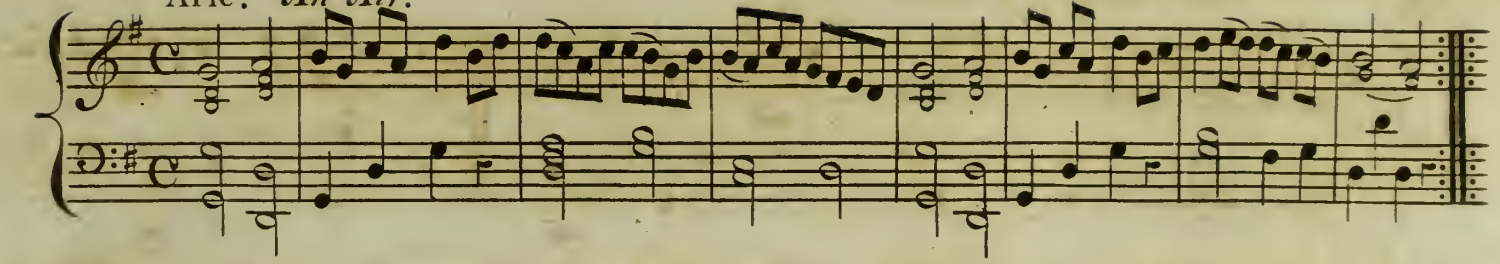
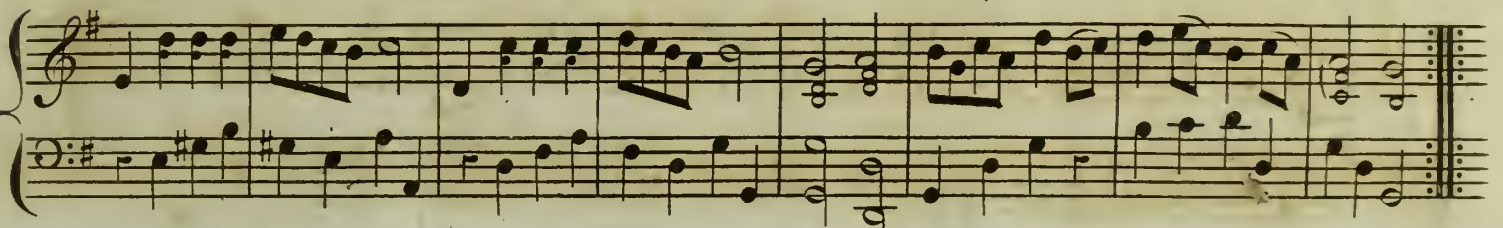

Arie.
Hopser
Lively

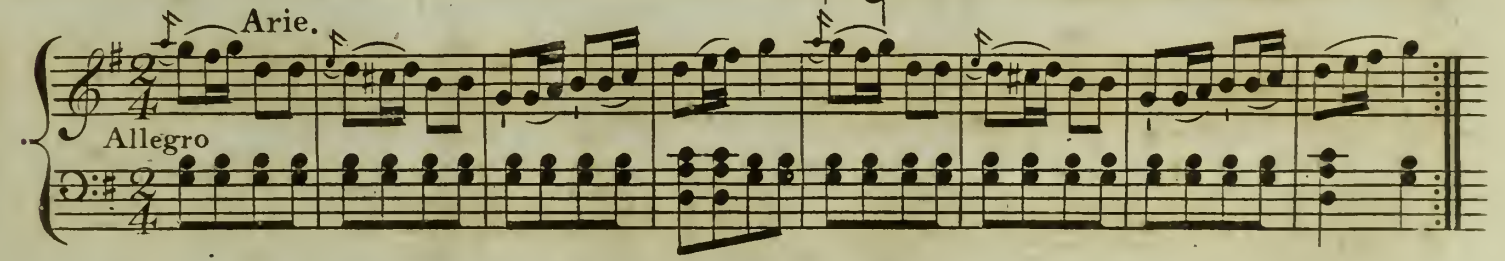
Arie. *An Air.*

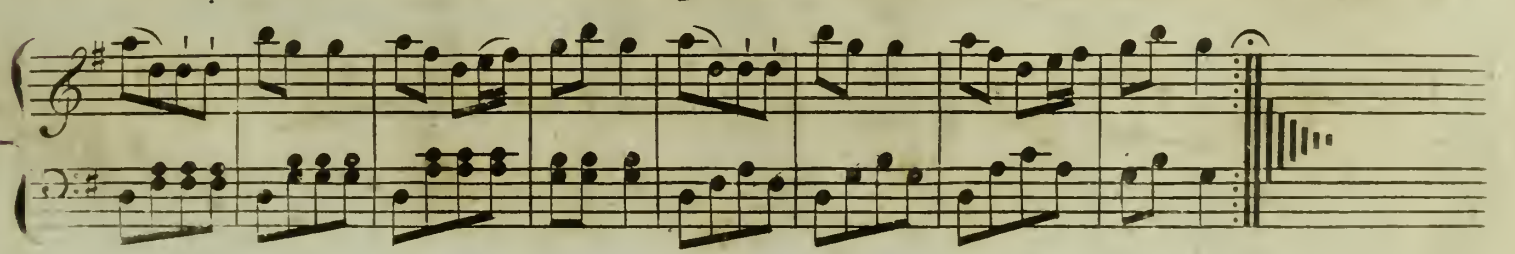




Arie.

Allegro





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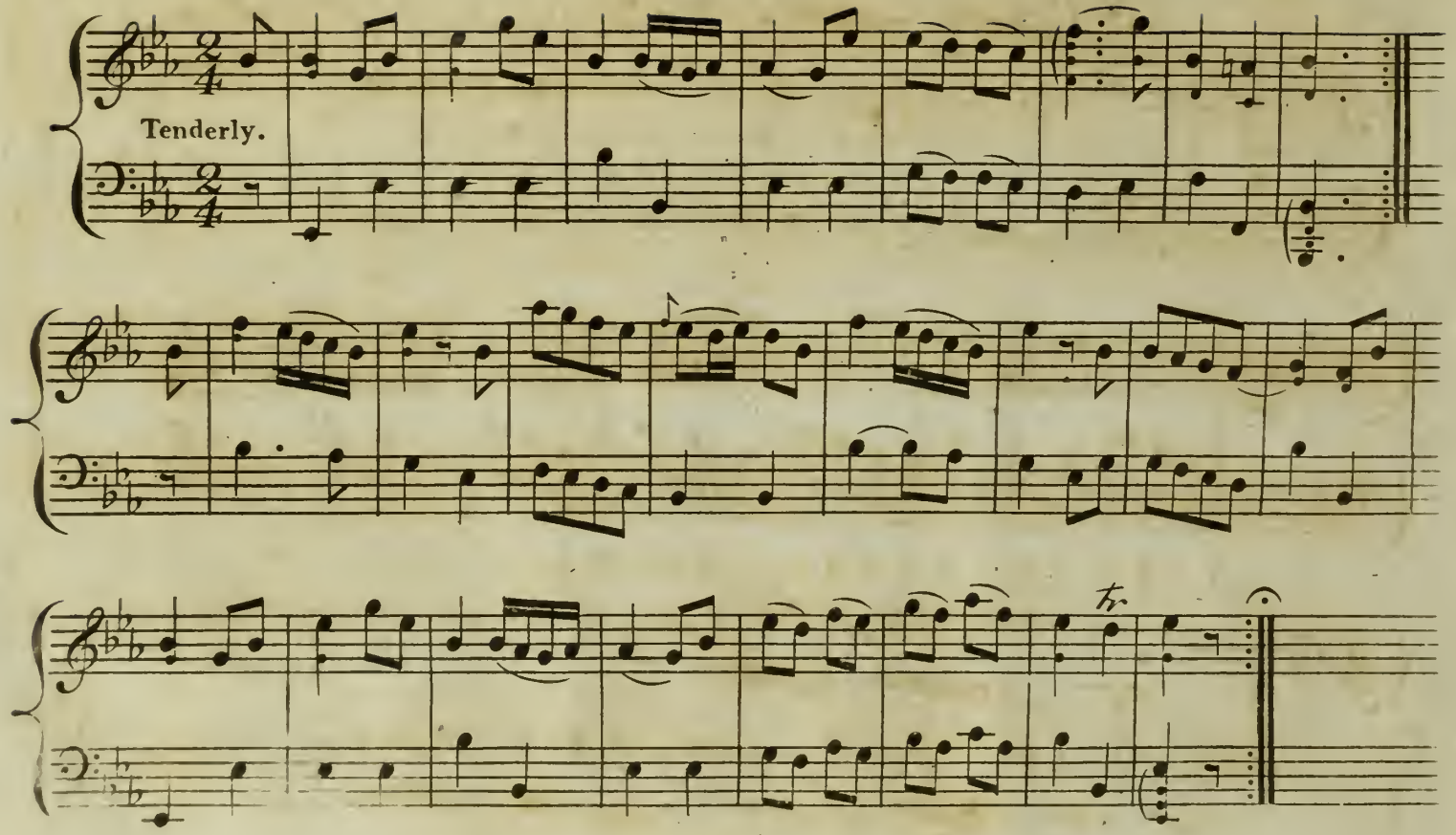
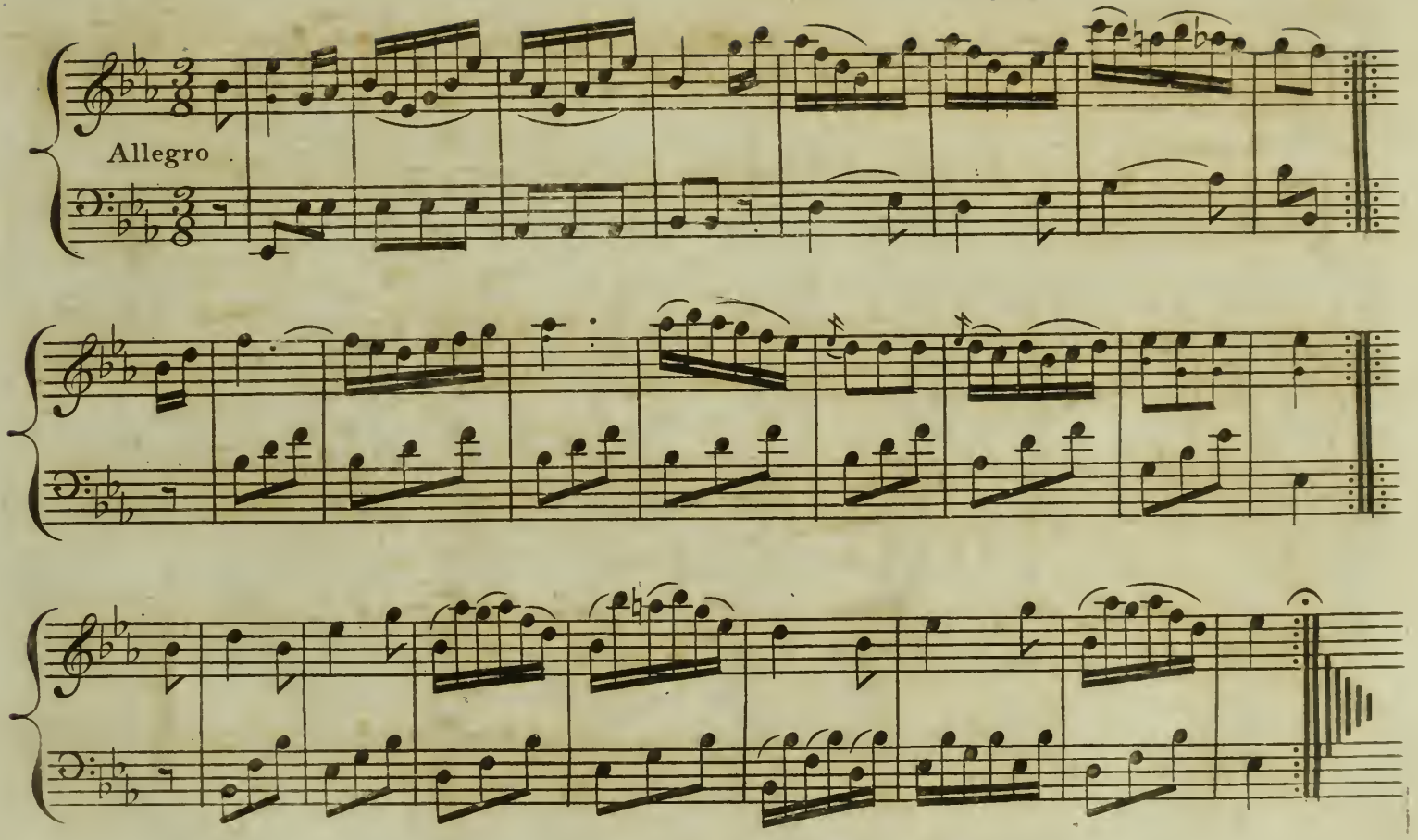
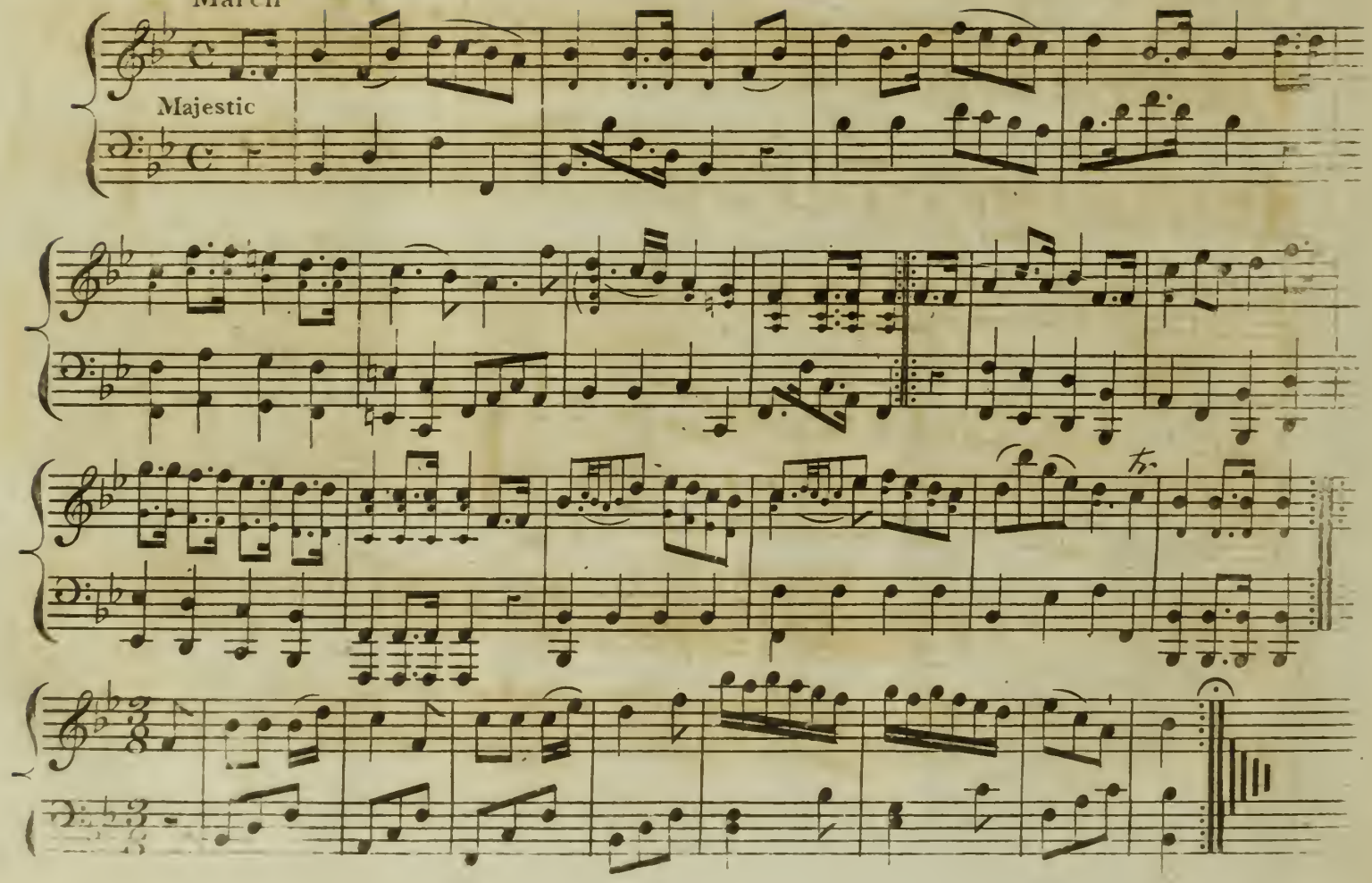



Allegro

March

Majestic



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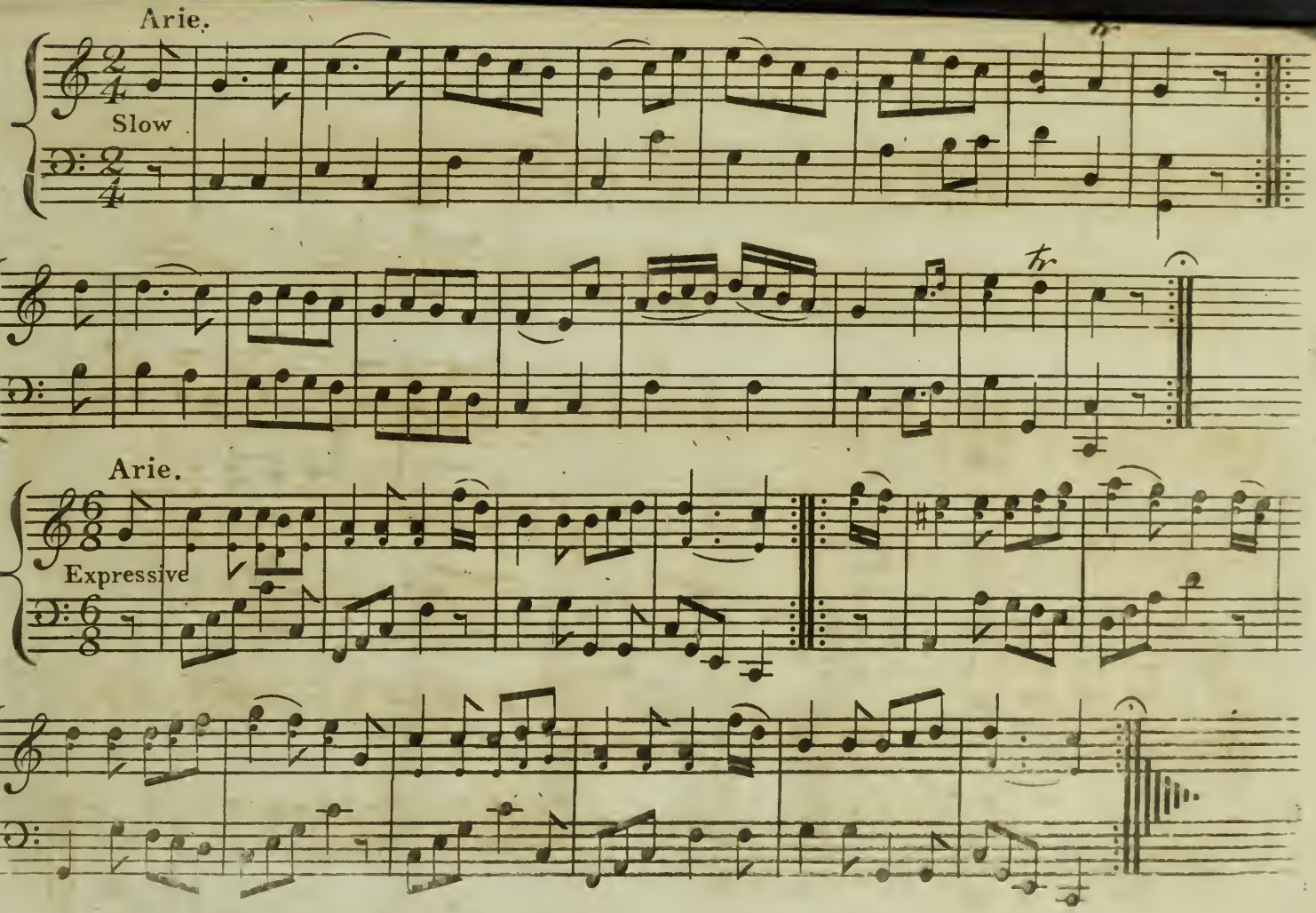

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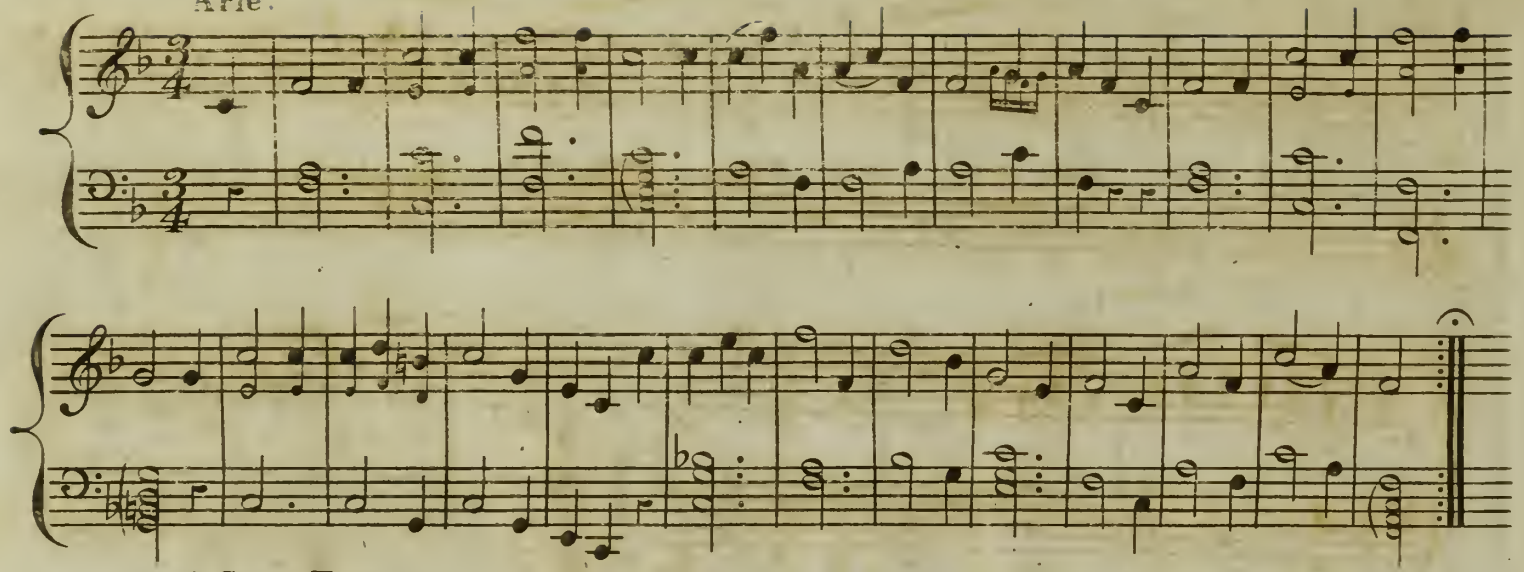
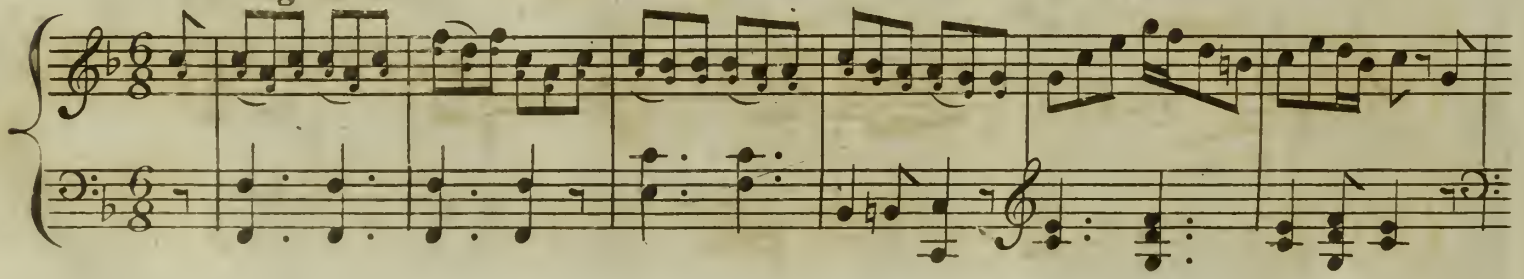
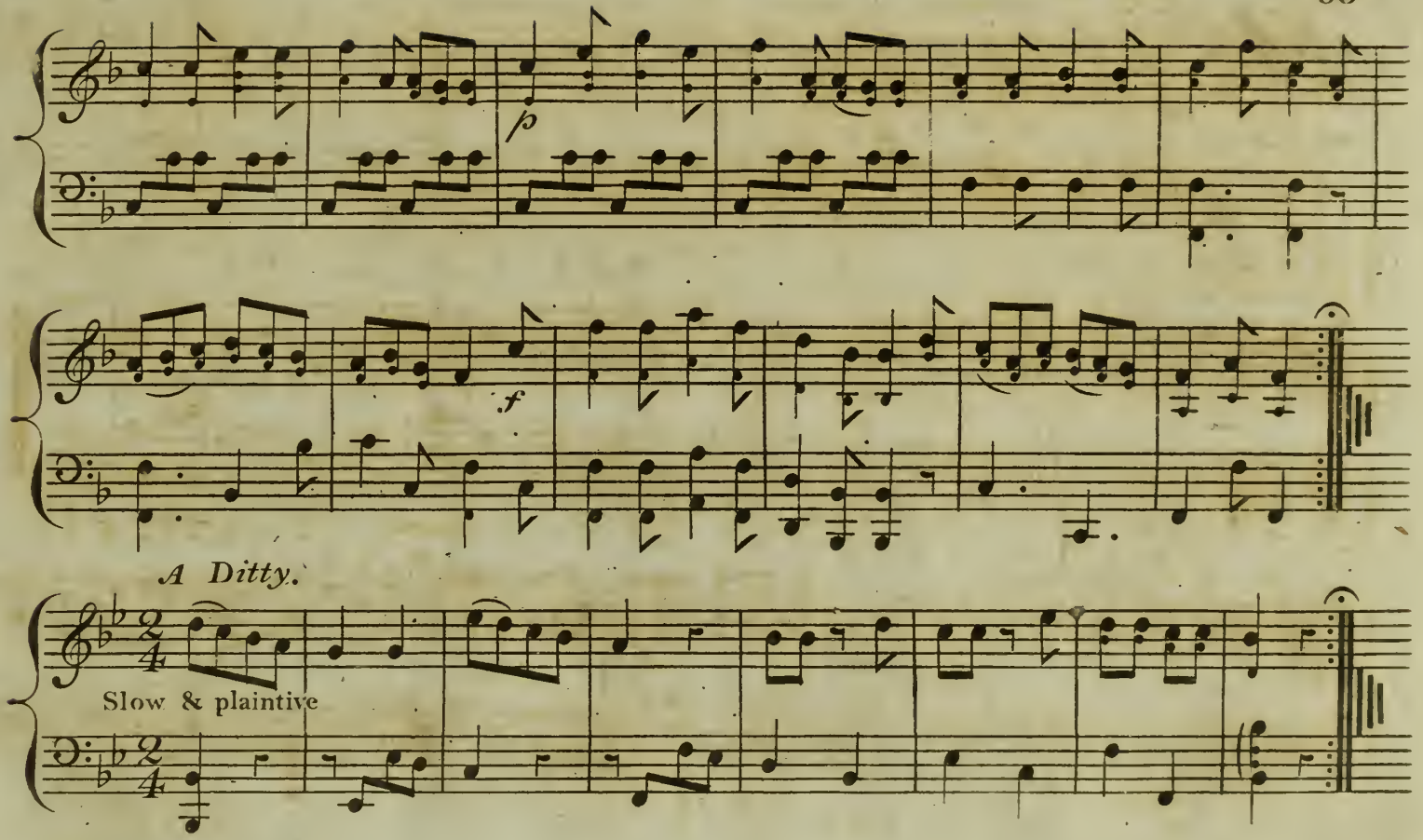
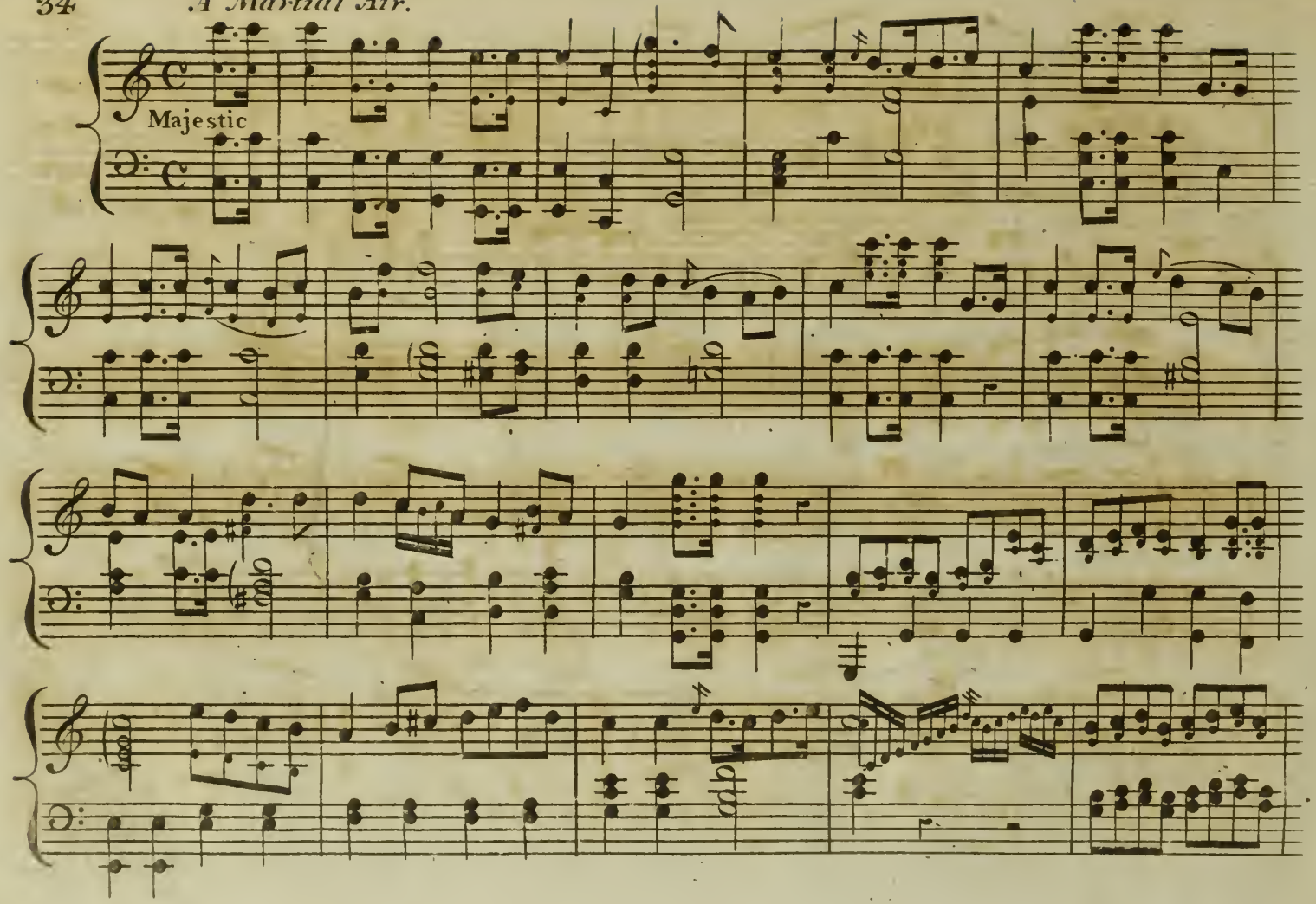


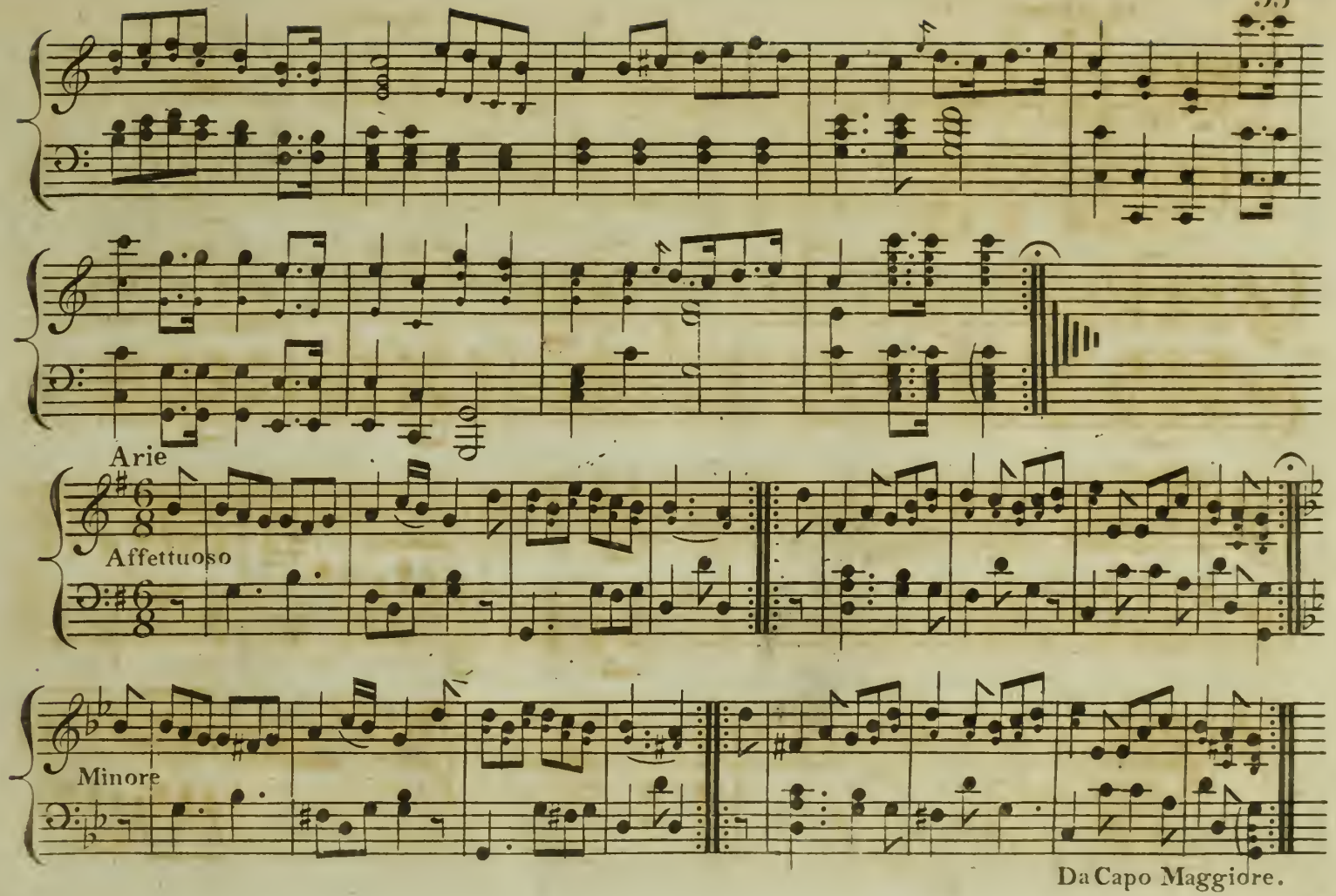
A Song Tune.



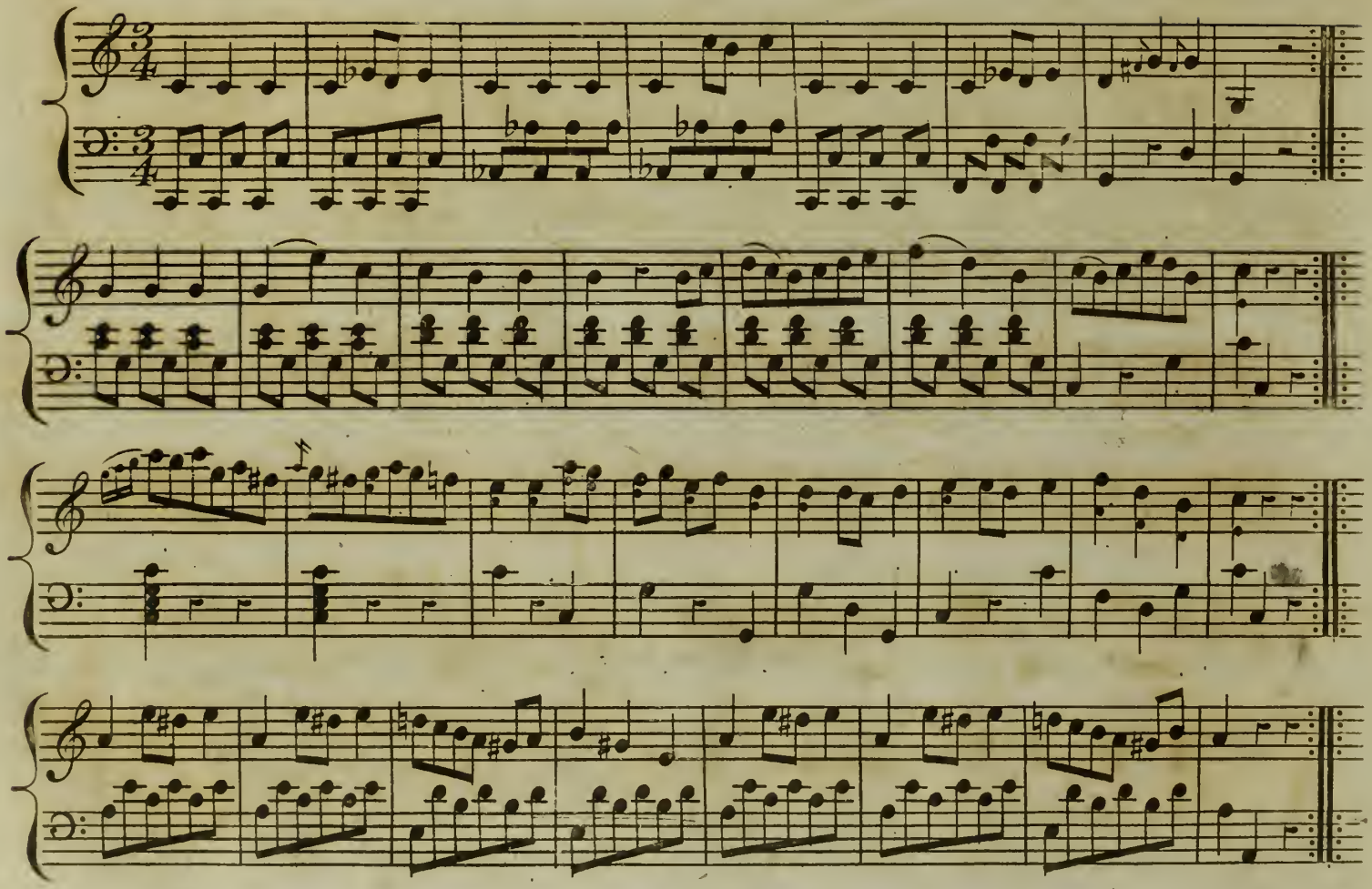

p
f
A Ditty.
Slow & plaintive

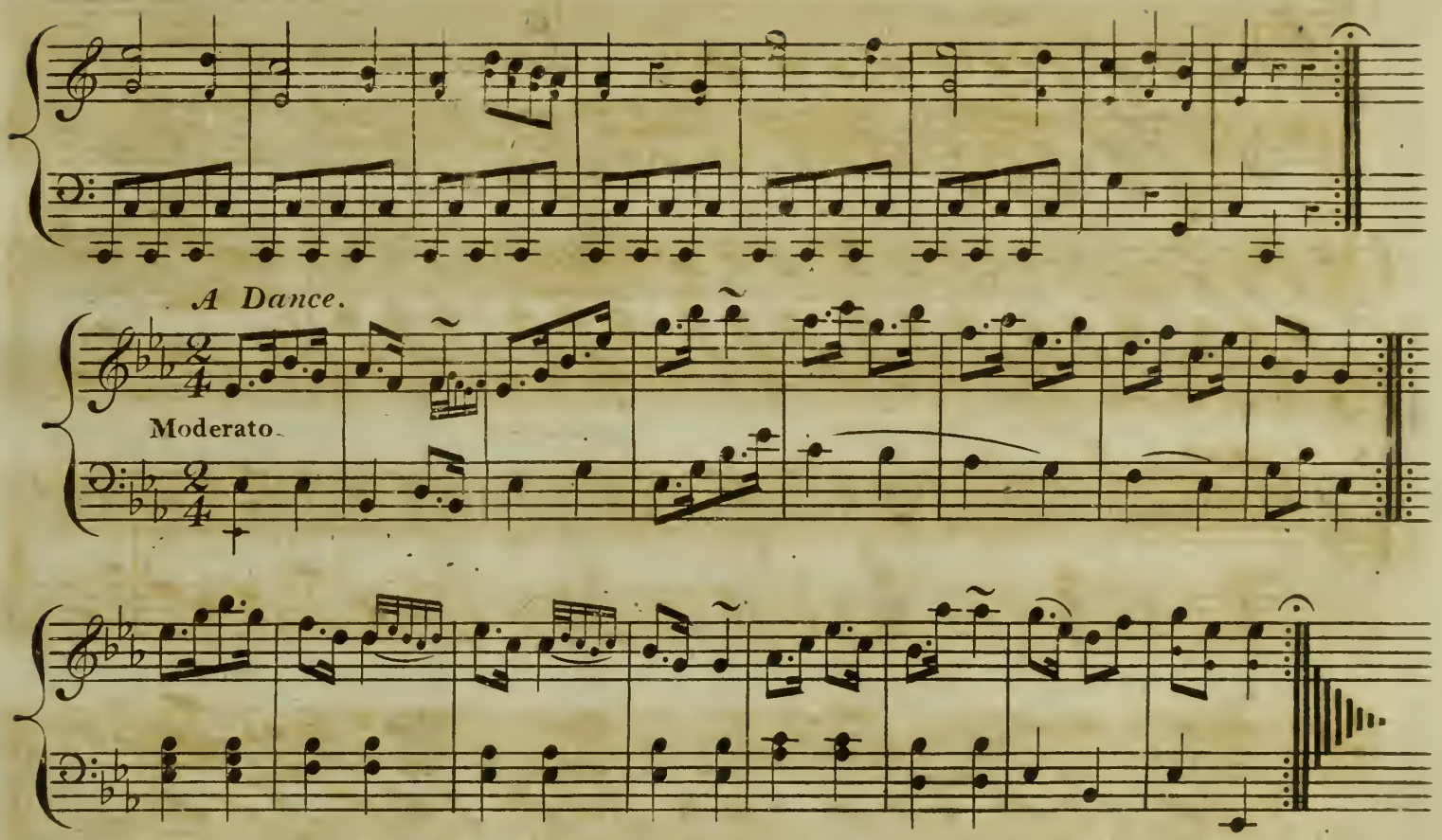
A Martial Air.



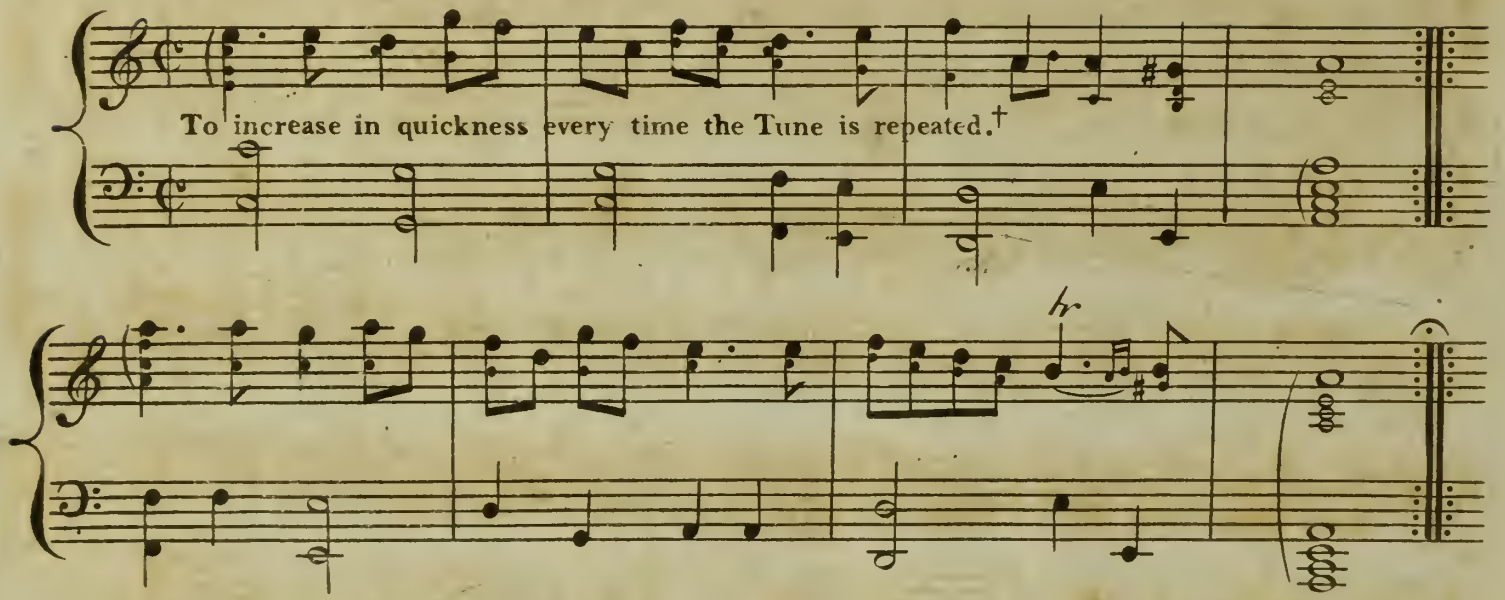


Da Capo Maggiore.




A Dance.
Moderato.

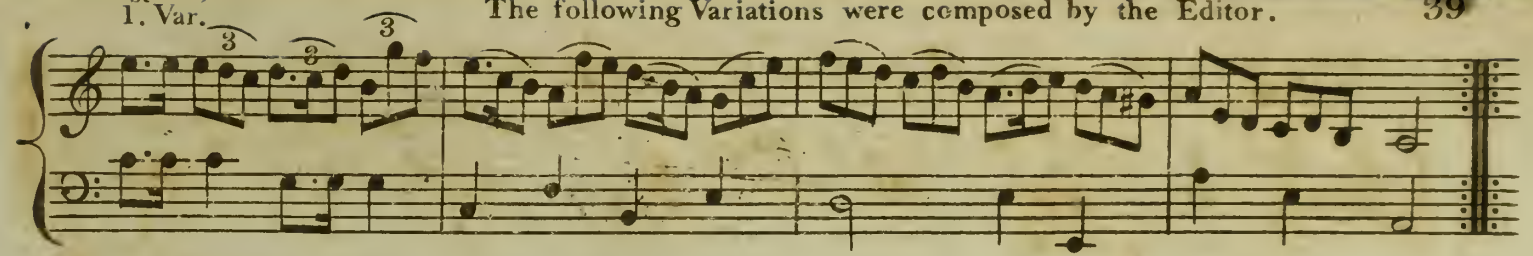
An Air, against the bite of the Tarantula.*

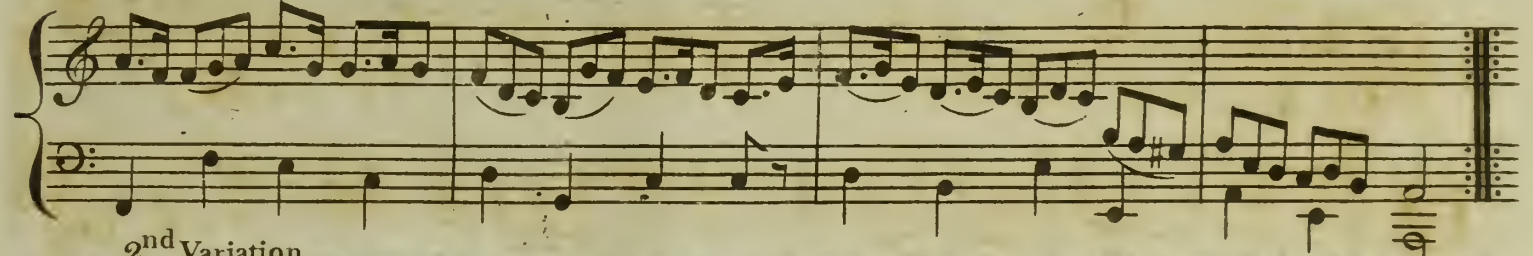


* The melody of the above Air is taken from Zimmermann's Florilegium. See a curious dissertation on the effects of the Tarantula bite, by Dr. Mead; and Chambers' Dictionary.

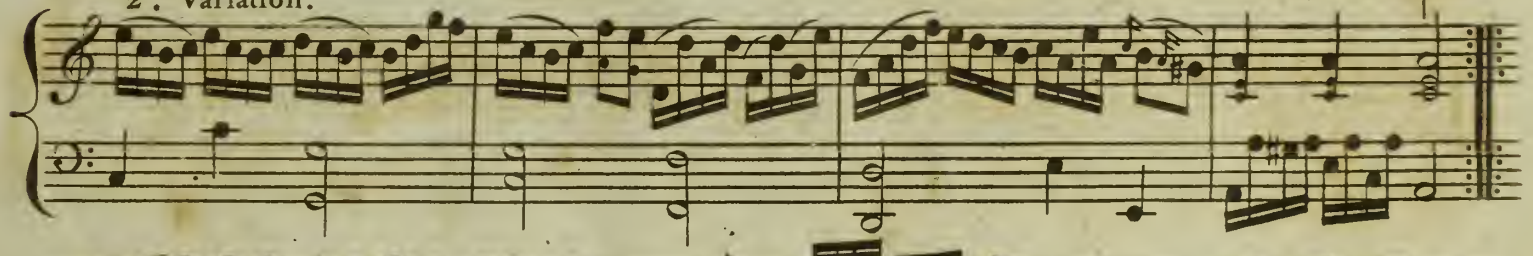
† Much skill is required in the performance of this Air, so as to rouse the patient to Dance violently, in order to throw off the poison.

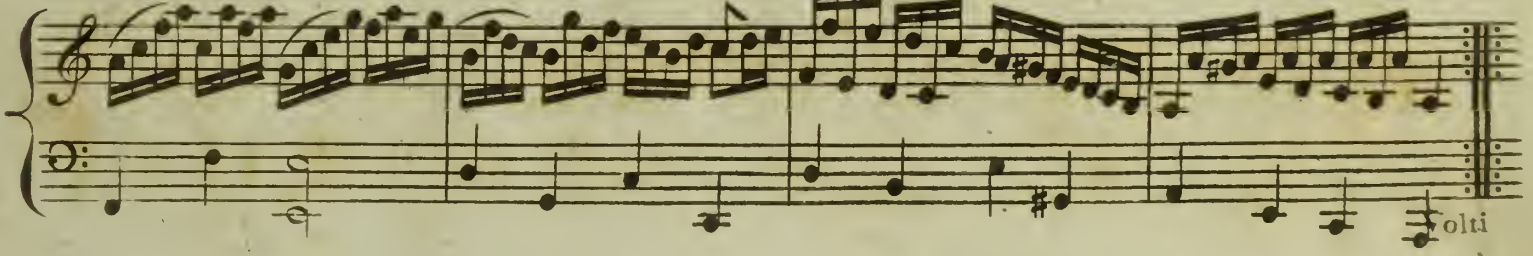
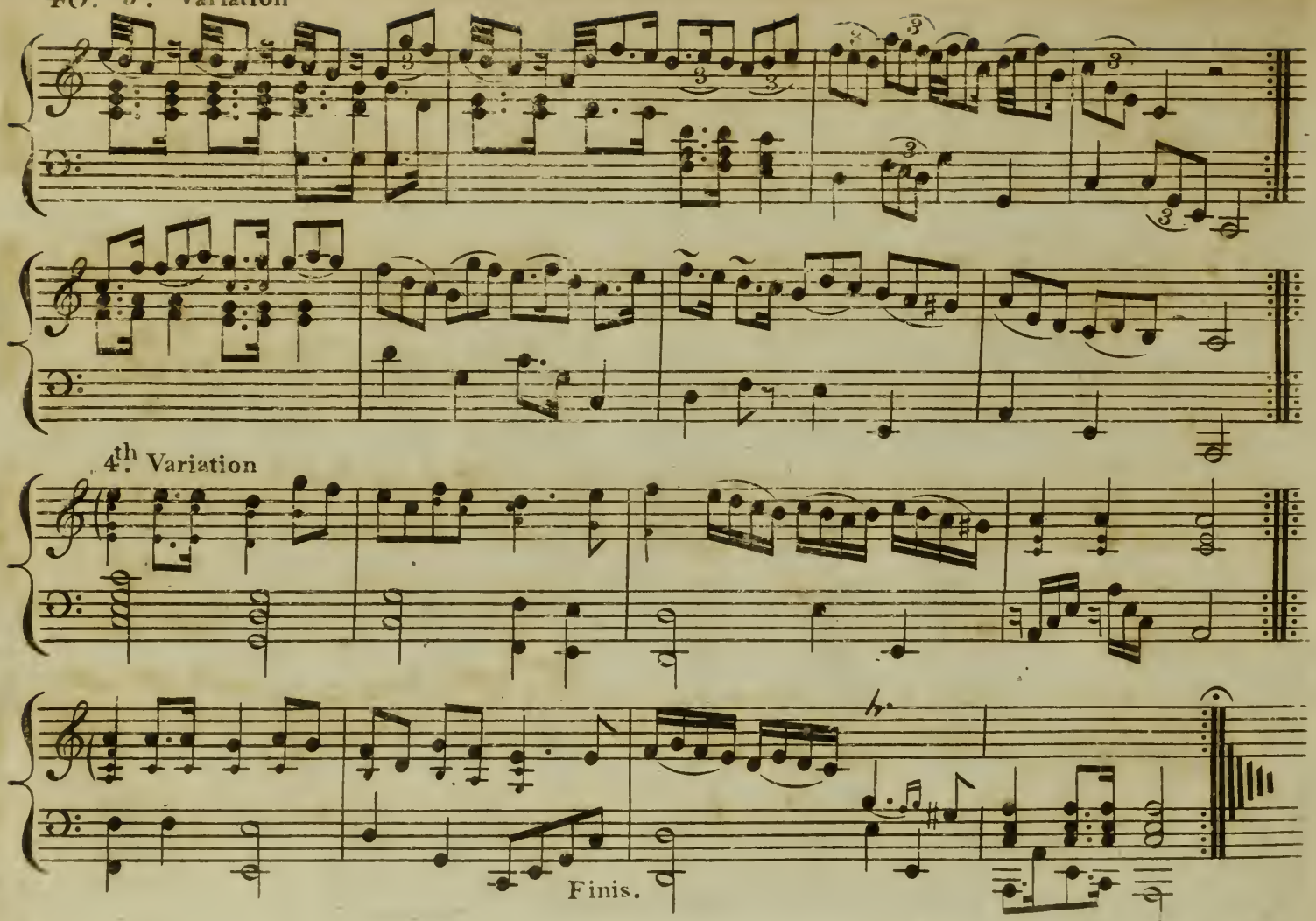
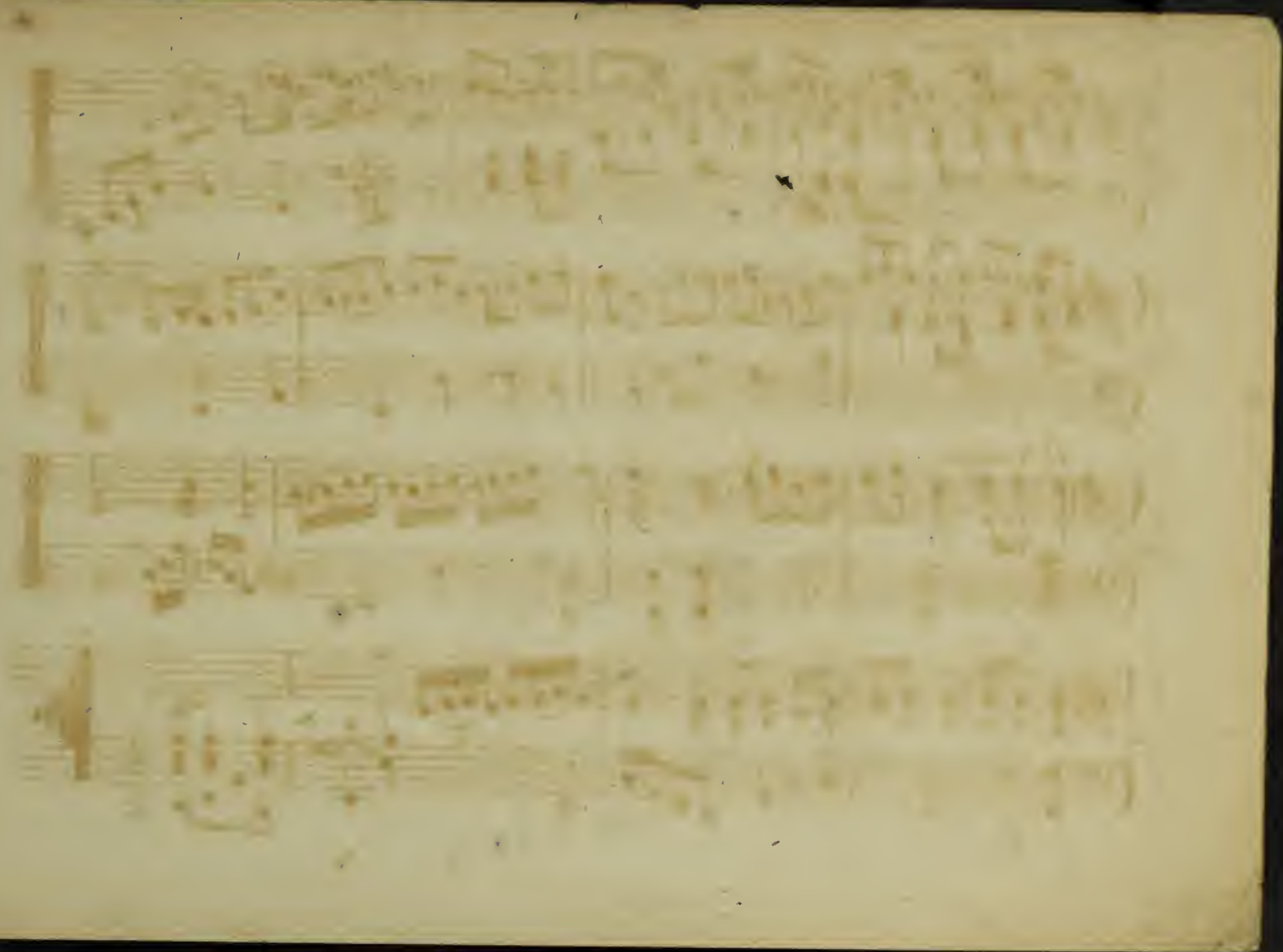
1st Var.





2nd Variation.





40. 3rd. Variation